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# ORDER OF PERFORMANCES

FOR

# EXHIBITION,

*Tuesday, April 29, 1834.*

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1834.

BIBLIOTHECA BODLEIANA
DOMINUS ILLUMINATIO MEA

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# ORDER OF PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. An Oration in Latin. "De Epicuro atque ejus Morum Ratione."

SAMUEL PARKMAN, *Boston.*

2. An English Translation. "Vergniaud's Address before the National Convention on the Conspiracy of the 10th of March, 1793."

FERDINAND ELLIOT WHITE, *Boston.*

3. A Conference. "The Comparative Influence of Literary and Political Institutions, in forming Individual Character."

EUGENE FULLER, *Cambridge.*
HIRAM WELLINGTON, *Lexington.*

4. A Dialogue in Latin. "Syphax et Juba."

GEORGE WHIPPLE FARNUM, *Boston.*
FRANCIS BOOT WELLS, *Cambridge.*

5. A Conference. "Of Wealth and Talents as Sources of Influence in Republican Governments."

HENRY BLANCHARD, *Billerica.*
MILES TEEL GARDNER, *West Cambridge.*

Music.

6. A Greek Translation. "Extract from Webster's Bunker Hill Address."

JOHN CARR, *Upperville, Va.*

7. A Colloquy. "Poetry and Oratory, considered with reference to their Respective Influence upon National Character."

LUCIUS PARKER, *Southborough.*
HENRY FRANCIS HARRINGTON, *Roxbury.*

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8. An English Translation. "Mirabeau's Address to Louis XVI, for the Removal of the Troops from the City of Paris."

BENJAMIN BARNARD APPLETON, *Boston.*

9. A Philosophical Discussion. "On the Study of Man and of Nature, as favoring Intellectual Developement."

KINSMAN ATKINSON, *Eaton, N. H.*
ROYALL TYLER, *Boston.*

10. A Dialogue in Greek. "Antony and Ventidius."

THOMAS MAYO BREWER, *Roxbury.*
BENJAMIN HUSSEY WEST, *Nantucket.*

Music.

11. A Dissertation. "Modern Astronomy."

SAMUEL MORSE FELTON, *Charlestown.*

12. A Forensic Disputation. "Whether Literature be more indebted to Enthusiasm, than to Poverty of Authors."

BENJAMIN EDDY COTTING, *West Cambridge.*
EDWARD FOX, *Portland, Me.*

13. A Latin Translation. "Pars Literarum ad Regem Britannicum de Lege quoad Ecclesiam Hibernicam propositâ."

MARTIN SNOW NEWTON, *Fitchburg.*

14. A Dissertation. "Obscurity of Early History, — its Effect on a Nation's Literature."

WILLIAM SMITH CRUFT, *Boston.*

15. Mathematical Exercises.

CHARLES KNOWER, *Albany, N. Y.*
JOSEPH HARTWELL WILLIAMS, *Augusta, Me.*

Music.

16. An Oration in English. "Cui Bono?"

THOMAS CUSHING, *Boston.*

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# ORDER OF PERFORMANCES

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*Tuesday, April* 28, 1835.

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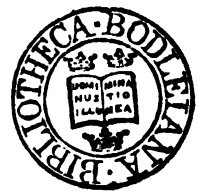


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# ORDER OF PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. A Latin Oration.

FRANCIS ALFRED FABENS, *Salem.*

2. An English Translation. From Cicero "De Senectute."

SAMUEL GRAY WARD, *Boston.*

3. A Conference. "Public Opinion and the Law of the Land, as Grounds of Personal Security."

FRANCIS CUMMINS, *Salem.*
FREDERICK JONES, *Dublin, N. H.*

4. A Greek Dialogue. "Egisthes and Pammenes."

EDWARD BREWER, *Framingham.*
JOHN RUGGLES, *Milton.*

5. An Essay. "The Character of Gibbon as an Historian."

BENJAMIN HUSSEY WEST, *Nantucket.*

6. A Latin Version. "Orationis a Burgess in Senatu habitæ Pars."

GEORGE STANLEY PARKER, *Boston.*

Music.

7. A Colloquy. "The Comparative Efficiency of Individual and Associated Exertions in advancing Public Objects."

JOHN CARR, *Upperville, Va.*
FRANCIS BOOTT WELLS, *Cambridge.*

8. An English Translation. Extract from an "Essay on Eulogies by M. Thomas."

FREDERICK WILLIAM GALE, *Northborough.*

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9. A Forensic Disputation. "Whether the Abolition of War be probable."

EBEN SMITH BROOKS, *Stow.*
MARTIN SNOW NEWTON, *Fitchburg.*

10. A Latin Dialogue. "Decius and Cato."

JOHN TAYLOR GILMAN NICHOLS, *Portland, Me.*
DANIEL SAMUEL RICHARDSON, *Tyngsborough.*

Music.

11. A Dissertation. "Political Ambition in a Republic."

WILLIAM HENRY SHACKFORD, *Portsmouth, N. H.*

12. A Greek Version. Extract from Webster's "Oration at Plymouth."

JONES VERY, *Salem.*

13. A Dissertation. "Philip Van Artevelde."

HARRISON GRAY OTIS BLAKE, *Worcester.*

14. Mathematical Exercises.

GEORGE BEMIS, *Watertown.*
CHARLES CHAUNCY SHACKFORD, *Portsmouth, N. H.*
NAAMAN LOUD WHITE, *Braintree.*

Music.

15. An English Oration. "Reverence."

EBENEZER ROCKWOOD HOAR, *Concord.*

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# ORDER OF PERFORMANCES

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# ORDER OF PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Literis Latinis."
JOHN KEBLER, *Roxbury.*

2. An English Version. "'Death.' Extract from Granada."
JOSEPH COOLIDGE SHAW, *Boston.*

3. A Greek Dialogue. "Astyanax and Philocrates."
WILLIAM EMERSON FAULKNER, *Cambridge.*
GEORGE PARTRIDGE SANGER, *Dover.*

4. A Conference. "The Union which a Harmony of Motive produces between Men of Different Pursuits, and that which results merely from a Similarity of Action."
HENRY DAVID AUSTIN, *Charlestown.*
THOMAS DAWES, *Boston.*

MUSIC.*

5. A Greek Version. "Extract from Webster's Oration at Plymouth."
WILLIAM GOODWIN RUSSELL, *Plymouth.*

6. An Essay. "Miscellaneous Reading."
PLINY EARLE CHASE, *Worcester.*

7. An English Version. "'Vocula to his Mutinous Soldiers in Gaul.' Extract from Tacitus' 'History.'"
WILLIAM ORNE WHITE, *Salem.*

* The Music will be performed by the Pierian Sodality.

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8. A Philosophical Disquisition. "The Influence of Superstition on Science and Literature."
CHARLES EDWIN BELL, *Charlestown.*

MUSIC.

9. A Latin Dialogue. "Aurelius and Catiline."
JOSEPH HENRY ALLEN, *Northborough.*
HENRY COLMAN KIMBALL, *Needham.*

10. A Forensic Disputation. "Whether the Diversities of Individual Character be owing more to Physical than to Moral Causes."
FREDERICK HOWARD, *Boston.*
CALEB WILLIAM LORING, *Boston.*

11. A Latin Version. "Edvardi Everett Orationis apud Societatem *Φ. B. K.* Yalensem habitæ Pars."
JOHN BENJAMIN HENK, *Philadelphia, Penn.*

12. A Dissertation. "The Moral Power of Sympathy."
SAMUEL LONGFELLOW, *Portland, Me.*

MUSIC.

13. An English Oration. "The Sacrifices and Recompense of a Literary Life."
SAMUEL ELIOT, *Cambridge.*

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# ORDER OF PERFORMANCES

FOR

# EXHIBITION,

*Wednesday, July* 17, 1839.

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# ORDER OF PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Linguæ Latinæ, hoc Tempore, Usu."

WILLIAM ORNE WHITE, *Salem.*

2. An English Version. "Extract from Mirabeau's Speech, before the 'Three Estates' of Provence, in Reply to the Charges preferred against him by the Clergy and Nobility."

EDWARD HAMMOND CLARKE, *Cambridge.*

3. A Latin Dialogue. "Sir Walter Blunt and Hotspur."

EDWIN AUGUSTUS WARREN HARLOW, *Boston.*
CHARLES WARREN, *Lunenburg.*

MUSIC.*

4. An Essay. "The Chemical Discoveries of Dr. Priestley."

EDWARD BROOKS PIERSON, *Salem.*

5. A Latin Version. "Danielis Websteri Orationis Pars."

EDWARD WILLARD PRAY, *Boston.*

6. A Philosophical Disquisition. "The Character of a Philosophical Historian."

CHARLES GIDEON DAVIS, *Plymouth.*

MUSIC.

* The Music will be performed by the Pierian Sodality.

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7. A Greek Dialogue, in Iambic Verse. "Timon and Alcibiades."

WICKHAM HOFFMAN, *New York.*
FRANCIS EDWARD PARKER, *Portsmouth, N. H.*

8. A Literary Disquisition. "An Author's Fondness for Characters of a Single Class."

EPHRAIM CURTIS ROBY, *Littleton, N. H*

9. A Greek Version, in Iambic Verse. "Soliloquy of Henry V."

THOMAS WENTWORTH HIGGINSON, *Cambridge.*

MUSIC.

10. A Forensic Disputation. "Whether Forms of Government exert any Important Influence on the Growth and Character of National Literature."

JOSEPH M'KEAN CHURCHILL, *Milton.*
JOSEPH COOLIDGE SHAW, *Boston.*

11. An English Version. "Exordium of an Oration by Schiller on Universal History."

CHARLES SEDGWICK, *Lenox.*

12. A Dissertation. "The Restraints imposed in Modern Times on the Warlike Spirit."

GEORGE PARTRIDGE SANGER, *Dover.*

MUSIC.

13. An English Oration. "Revolutions of Literature."

JOHN BENJAMIN HENK, *Philadelphia, Pa.*

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# ORDER

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1. A Latin Oration. "De Philosophiâ Academicâ."
   OCTAVIUS BROOKS FROTHINGHAM, *Boston.*

2. An English Version. Extract from Cicero's Oration "Pro Sext. Roscio Amerino."
   WILLIAM GILES DIX, *Cambridge.*

3. A Disquisition. "The comparative Advantages of quiet and agitated States of Society."
   ROBERT GORDON PIKE, *Newburyport.*

4. A Greek Version. "Extract from Daniel Webster's Oration at Plymouth."
   EDWARD WHEELWRIGHT, *Boston.*

MUSIC.*

5. A Disquisition. "The high-sounding Titles often given to Cities and States."
   AUSTIN KUHN, *Boston.*

6. A Latin Dialogue. Extract from Molière's "Scène du Déniaisé."
   JOHN CALL DALTON, *Lowell.*
   HORATIO NELSON HILDRETH, *Bolton.*

7. A Disquisition. "The Poetical Effect of associating Natural Scenes or Phenomena with the Supernatural Beings of Ancient or Modern Superstitions."
   HOWLAND HOLMES, *Bridgewater.*

---

* The Music will be performed by the Pierian Sodality.

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8. A Dissertation. "Public Libraries in large Cities."
THOMAS BARTLETT HALL, *Boston.*

MUSIC.

9. A Greek Oration. "*Βύρων ἐν Ἑλλάδι.*"
JOHN LOWELL, *Boston.*

10. An English Version. "Speech of Henry, of Brederode, to the Conspirators." Bentivoglio. Della Guerra di Fiandra. P. I., B. II.
GEORGE BLANKERN CARY, *Boston.*

11. A Dissertation. "The Tendency of Party Spirit to lead through Anarchy to Despotism."
THOMAS HASTINGS RUSSELL, *Princeton.*

12. A Greek Dialogue. Extract from Molière's "Le Mariage Forcé." Act. I.
FREDERIC ADOLPHUS SAWYER, *Bolton.*
EDWARD AUGUSTUS WILD, *Brookline.*

MUSIC.

13. A Dissertation. "The Influence of the Fame of Washington."
MOSES GILL COBB, *Springfield.*

14. A Latin Version. "Johannis Q. Adams Orationis Pars."
PHILIP HOWES SEARS, *Dennis.*

15. A Dissertation. "Wordsworth's Views of Nature."
EBEN CARLTON SPRAGUE, *Buffalo, N. Y.*

MUSIC.

16. An English Oration. "America in a coming Age."
HORACE BINNEY SARGENT, *Roxbury.*

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# ORDER

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# ORDER

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1. A Latin Oration. "Quem Locum Americani inter Gentes teneant."
   HENRY AUGUSTINUS JOHNSON, *Fairhaven.*

2. An English Version. "Du Problème de la Destinée humaine." From Jouffroy's "Mélanges Philosophiques."
   FRANCIS WILLIAM GREENWOOD, *Boston.*

3. A Latin Dialogue. "Hotspur and Glendower." From Shakspeare's "King Henry IV.," Part I., Act III., Scene 1st.
   ROLLA OSCAR PAGE, *Canton, N. Y.*
   GORHAM BARTLETT, *Concord.*

MUSIC.*

4. A Disquisition. "Peculiarities of American Scenery."
   EDWARD WHEELWRIGHT, *Boston.*

5. A Latin Version. Extract from the "Funeral Oration of Lysias."
   NICHOLAS EMERY SOULE, *Exeter, N. H.*

6. A Poem. "The Grecian Fleet at Aulis."
   CHARLES H. B. SNOW, *Fitchburg.*

MUSIC.

* The Music will be performed by the Pierian Sodality.

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7. A Dissertation. "The Norman Conquest."
GEORGE SILSBEE HALE, *Keene, N. H.*

8. An English Version. "Eulogy of Maximilian. E Declamationibus D. Philippi Melanthonis."
MANNING FERGUSON FORCE, *Washington, D. C.*

9. A Disquisition. "Demosthenes's Vindication of his Political Course."
ROBERT CODMAN, *Dorchester.*

10. A Greek Dialogue. Molière's "Bourgeois Gentilhomme," Act II., Scene 6th.
EDWARD J. PRINGLE, *Charleston, S. C.*
HARRISON RITCHIE, *Boston.*

MUSIC.

11. A Disquisition. "The British Association for the Advancement of Science."
BENJAMIN APTHORP GOULD, *Boston.*

12. A Disquisition. "Shakspeare's Roman Characters."
WARREN TILTON, *Boston.*

13. A Metrical Greek Version. "Milton's Description of Satan rising from the Pit of Hell."
GEORGE SAMUEL EMERSON, *Boston.*

14. A Dissertation. "English Estimates of German Philosophy."
CHARLES ADAMS WHITCOMB, *Hancock, N. H.*

MUSIC.

15. An English Oration. "Washington Allston."
GEORGE FRANCIS PARKMAN, *Boston.*

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# ORDER

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# ORDER

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# PERFORMANCES.

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1. A Latin Oration. "De Angliâ Novâ."
HORATIO NELSON HILDRETH, *Bolton.*

2. An English Version. "The Effect of Familiarity with the World on a Man of Letters." From La Harpe.
JOHN SCRIBNER JENNESS, *Portsmouth, N. H.*

3. A Greek Dialogue. From the Comedy of "The Weathercock." "Old Fickle and Tristram Fickle."
JAMES WALDOCK, *Boston.*
THOMAS EDWIN WHITNEY, *Shirley.*

4. A Disquisition. Milton's "Comus."
WILLIAM GARDINER PRESCOTT, *Boston.*

MUSIC.*

5. A Latin Version. Extract from Bishop Taylor's "Sermon, preached at the Funeral of the Lord Primate of Ireland."
PAUL WILLARD, *Charlestown.*

6. A Disquisition. "The Sentiment of Veneration."
LEVERETT SALTONSTALL, *Salem.*

7. A Greek Oration. "Δημοσθένης Ἀθηναῖος."
RICHARD FREDERICK FULLER, *Cambridge.*

---

* The Music will be performed by the Pierian Sodality.

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8. A Disquisition. "Ancient Trees in Towns."
EDMUND DWIGHT, *Boston.*

MUSIC.

9. A Metrical Latin Dialogue. "Lochiel's Warning."
CHARLES WILLIAM FOLSOM, *Cambridge.*
GEORGE GRAY, *Boston.*

10. A Disquisition. "Plea of Insanity in Courts of Justice."
FREDERIC ADOLPHUS SAWYER, *Bolton.*

11. A Greek Version.
HENRY CLARKSON GOODHUE, *New York, N. Y.*

12. A Disquisition. "The Importance of Observatories to the Science of a Country."
EBENEZER PIERCE HINDS, *Pittston, Me.*

13. A Dissertation. "Marie Antoinette."
CHARLES WILLIAM DABNEY, *Fayal, Azores.*

MUSIC.

14. An English Metrical Version. "Ancient Ruins." From "Les Jardins" of De Lille.
PETER AUGUSTUS PORTER, *Niagara, N. Y.*

15. A Dissertation. "Party Spirit, as affecting the Credibility of Modern History."
JOHN CALL DALTON, *Lowell.*

16. A Dissertation. "The Character of Prometheus, as drawn by Æschylus."
HENRY CHARLES CHAUNCEY, *New York, N. Y.*

MUSIC.

17. An English Oration. "The Conquest of Mexico."
JOSEPH PEABODY, *Salem.*

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# ORDER

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WEDNESDAY, JULY 10, 1844.

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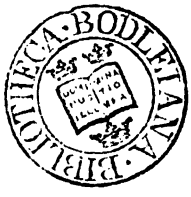


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# ORDER

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# PERFORMANCES.

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1. A Latin Oration. "De Augusti Imperatoris Ætate."
HARRISON RITCHIE, *Boston.*

2. An English Version. "The Independence of the Literary Character." Extract from an Oration before the French Academy, by Victor Hugo.
FRANCIS AUGUSTUS FAULKNER, *Keene, N. H.*

3. A Greek Dialogue. From "The Mock Doctor," by Fielding. "Gregory and Sir Jasper."
CHARLES HENRY HUDSON, *Cambridge.*
WILLIAM LADD ROPES, *Cambridge.*

MUSIC.

4. A Disquisition. "Home, as influencing the Affections and the Understanding."
SAMUEL FRANKLIN COUES, *Portsmouth, N. H.*

5. A Latin Metrical Version. From Milton's "Comus."
WILLIAM DAVIS BLISS, *Boston.*

6. A Disquisition. "The Life of a Naturalist."
EDWARD BROOMFIELD PHILLIPS, *Cambridge.*

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7. A Greek Metrical Version. "The Belvidere Apollo" of H. H. Milman.

CHARLES SHORT, *Salem.*

MUSIC.

8. A Disquisition. "Wordsworth's Ode, entitled 'Intimations of Immortality from Recollections of early Childhood.'"

FRANCIS WILLIAM GREENWOOD, *Boston.*

9. A Latin Dialogue. From "Le Mariage Forcé." "Marphurius and Sganarelle."

EDWARD BANGS, *Boston.*
GEORGE MARTIN LANE, *Cambridge.*

10. A Disquisition. "A Republican's Idea of the Life of a Courtier."

FRANCIS PARKER, *Boston.*

MUSIC.

11. A Greek Oration. "*Τὸ Βῆμα τῶν Ἀθηναίων.*"

ROLLA OSCAR PAGE, *Canton, N. Y.*

12. An English Version. "Menzel's Views of Schiller." From his "German Literature."

FRANCIS JAMES CHILD, *Boston.*

13. A Dissertation. "The Fortunes of the late King of Sweden."

TIMOTHY DUTTON CHAMBERLAIN, *Boston.*

MUSIC.

14. An English Oration. "The Asylum of Literature in the Middle Ages."

GEORGE SAMUEL EMERSON, *Boston.*

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# ORDER

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# ORDER

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1. A Latin Oration. "De Religione Loci."
   JOHN PHILLIPS REYNOLDS, *Boston*.

2. An English Version. "Description of Jerusalem." From Chateaubriand.
   CHARLES ELIOT NORTON, *Cambridge*.

3. A Latin Dialogue. Extract from Sheridan's "Rivals." "Sir Anthony Absolute and Captain Absolute."
   JOHN DOWNES AUSTIN, *Boston*.
   GEORGE CHEYNE SHATTUCK CHOATE, *Salem*.

MUSIC.*

4. A Disquisition. "Prospects of American Astronomy."
   GEORGE PHILLIPS BOND, *Cambridge*.

5. A Greek Dialogue. From Molière's "Les Fourberies de Scapin." Act. II. Scene 11. "Scapin and Geronte."
   HENRY SAMUEL ROPES, *Salem*.
   GEORGE HENRY PRESTON, *Billerica*.

---

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6. A Disquisition. "The Village Clergyman in England and America."

GEORGE GRAY, *Boston.*

7. A Latin Version. "Phillips's Character of Washington."

EDWIN MOSES BIGELOW, *Marlborough.*

MUSIC.

8. A Disquisition. "The Offence and Doom of André."

FRANK BOOTT GOODRICH, *Roxbury.*

9. A Dissertation. "American Eloquence."

PAUL WILLARD, *Charlestown.*

10. An English Version. "Speech of Mirabeau before the National Assembly, 19th April, 1790."

WALTER MITCHELL, *New Bedford.*

MUSIC.

11. A Disquisition. "Philosophical and Religious Didactic Poetry."

THOMAS ANDREW WATSON, *Boston.*

12. A Greek Version from Livy.

AUGUSTUS LORD SOULE, *Exeter, N. H.*

13. A Dissertation. "The Satire in Gulliver's Travels."

CHARLES HENRY GLOVER, *Nantucket.*

MUSIC.

14. An English Oration. "The Reformer."

THOMAS RUSSELL, *Plymouth.*

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HARVARD UNIVERSITY, CAMBRIDGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 6, 1845.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1845.

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# ORDER

OF

# PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Romæ Antiquæ Reliquiis."
MANNING FERGUSON FORCE, *Washington, D. C.*

2. An English Version. "Speech of Robespierre in the French Convention, May, 1794."
RICHARD STEBBINS, *Springfield.*

3. A Greek Dialogue. "Amphitryon of Plautus," Act II., Scene 1st.
GEORGE FRISBIE HOAR, *Concord.*
EZRA RIPLEY, *Waltham.*

MUSIC.*

4. An Essay. "The Musical Artist."
CHARLES PELHAM CURTIS, *Boston.*

5. A Metrical Latin Version. "Ossian's Address to the Rising Sun."
WILLIAM THADDEUS HARRIS, *Cambridge.*

6. A Disquisition. "The Character of Dr. Arnold."
THOMAS EDWIN WHITNEY, *Shirley.*

* The Music will be performed by the Pierian Sodality.

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7. An English Version. Extract from "A Report by Gregoire to the National Convention."
NATHAN WEBB, *Portland, Me.*

MUSIC.

8. A Dissertation. "The Writings of Charles Dickens."
PETER AUGUSTUS PORTER, *Niagara, N. Y.*

9. A Disquisition. "Don Quixote in the Nineteenth Century."
JAMES WALDOCK, *Boston.*

10. A Latin Dialogue. Extract from "The Clouds of Aristophanes."
JOHN ADAMS HASTINGS, *Brighton.*
NATHANIEL HOOPER, *Marblehead.*

11. A Disquisition. "The Character of Erasmus."
CHARLES WILLIAM FOLSOM, *Boston.*

MUSIC.

12. A Greek Version. "Speech of Philotas on the Charge of poisoning Alexander, from Quintus Curtius."
BENJAMIN FRANKLIN NEWHALL, *Saugus.*

13. A Disquisition. "New England Whale Fisheries."
JOHN SCRIBNER JENNESS, *Portsmouth, N. H.*

14. A Dissertation. "Literary Statesmen."
NICHOLAS EMERY SOULE, *Exeter, N. H.*

MUSIC.

15. An English Oration. "The British Empire in India."
EDWARD J. PRINGLE, *Charleston, S. C.*

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HARVARD UNIVERSITY, CAMBRIDGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

WEDNESDAY, JULY 16, 1845.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1845.

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# ORDER

OF

# PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Oraculis."
WILLIAM LADD ROPES, *Cambridge.*

2. An English Version. From Cicero's Oration for Muræna.
JOHN MARSHALL MARSTERS, *Hampton Falls, N. H.*

3. A Latin Dialogue. From Dryden's "All for Love." Antony and Ventidius.
AUGUSTINE HEARD, *Ipswich.*
REUBEN TOTMAN ROBINSON, *Boston.*

MUSIC.*

4. An Essay. "The French at Algiers."
CHARLES ELIOT GUILD, *Boston.*

5. A Greek Version. From Mr. Webster's Speech on the Greek Question.
EDMUND QUINCY SEWALL, *Scituate.*

6. An Essay. "The Magnetic Telegraph."
CALVIN ELLIS, *Boston.*

* The Music will be performed by the Pierian Sodality.

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7. A Greek Dialogue. From Shakspeare's "Julius Cæsar." Brutus and Cassius.
FRANCIS TIFFANY, *Baltimore, Md.*
GEORGE WASHINGTON FARNSWORTH, *Groton.*

MUSIC.

8. A Disquisition. "The Historical Merit of Ivanhoe."
JOHN DOWNES AUSTIN, *Boston.*

9. An English Metrical Version. From the French of Delavigne. "The Death of Joan of Arc."
JOHN BROOKS FELTON, *Boston.*

10. A Dissertation. "The Condition and Prospects of the Jews."
GEORGE HENRY PRESTON, *Billerica.*

MUSIC.

11. A Dissertation. "The recently discovered Remains of the Ancient Etruscans."
CHARLES ELIOT NORTON, *Cambridge.*

12. A Latin Metrical Version. From the Second Book of "Paradise Lost."
GEORGE WILLIAM PHILLIPS, *Salem.*

13. A Dissertation. "Travellers in the Middle Ages."
WILLIAM DAVIS BLISS, *Boston.*

MUSIC.

14. An English Oration. "Charles Martel and the Saracens."
FRANCIS JAMES CHILD, *Boston.*

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HARVARD UNIVERSITY, CAMBRIDGE.

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# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 21, 1845.

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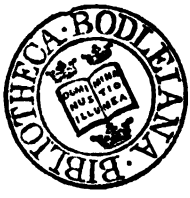
CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1845.

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# ORDER

OF

# PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Philosophis, qui vocantur, Somniantibus."

CHARLES SHORT, *Salem.*

2. An English Version. From Arrian. "Alexander's Speech to his Mutinous Army in Persia."

GEORGE GIDEON KUHN, *Boston.*

3. A Greek Dialogue. From Shakspeare. "Othello and Iago."

JAMES JENNISON, *Southbridge.*
JOHN ALEXANDER MUNROE, *Bradford.*

MUSIC.*

4. An Essay. "Salvator Rosa."

THOMAS R. RODMAN, *New Bedford.*

5. A Greek Version. From Cicero's "Oration for the Poet Archias."

CHARLES LOWE, *Exeter, N. H.*

6. A Latin Version.

CHESTER HARDING, *Springfield.*

* The Music will be performed by the Pierian Sodality.

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7. A Disquisition. "The Jesuits, as Teachers of the Young."

NATHAN WEBB, *Portland, Me.*

8. A Latin Version. Burke's "Speech to the Electors of Bristol."

ANDREW ISBELL HENSHAW, *Clarke Co., Ala.*

MUSIC.

9. A Disquisition. "Science, as the Pastime of the Rich."

EZRA RIPLEY, *Waltham.*

10. An English Version. From Chateaubriand's "Martyrs." "Speech of Eudoxus."

JAMES WOODRUFF SAVAGE, *Bedford, N. H.*

11. A Greek Oration. "*Ὁ ἐν Ἀθήναις Παρθενών.*"

NATHANIEL HOOPER, *Marblehead.*

MUSIC.

12. A Dissertation. "Homer's Council of the Gods and of Men."

CHARLES HENRY HUDSON, *Cambridge.*

13. A Latin Metrical Version. Bryant's "Antiquity of Freedom."

ALEXANDER BLISS, *Boston.*

14. A Dissertation. "The Life and Character of Blanco White."

FRANCIS AUGUSTUS FAULKNER, *Keene, N. H.*

MUSIC.

15. An English Oration. "The Incitements of the Author."

GEORGE MARTIN LANE, *Cambridge.*

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HARVARD UNIVERSITY, CAMBRIDGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, 5 MAY, 1846.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1846.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Græciâ Recidivâ."
GEORGE CHEYNE SHATTUCK CHOATE, *Salem.*

2. An Essay. "Antiquarian Studies."
WILLIAM THADDEUS HARRIS, *Cambridge.*

3. An English Version. From "The Funeral Oration of Pericles."
FRANCIS MARION TOWER, *Waterville, N. Y.*

4. A Greek Dialogue. From "The Weathercock," by Allingham. "Old Fickle and Tristram Fickle."
PRESTON SHEPARD LINCOLN, *Boston.*
CHARLES MERTENS ROLLINS, *Boston.*

MUSIC.

5. A Disquisition. "National Antipathies."
RICHARD STEBBINS, *Springfield.*

6. A Greek Version.
FERRIS FORMAN HYATT, *Oswego, N. Y.*

7. An Essay. "John Ronge."
GEORGE FRISBIE HOAR, *Concord.*

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8. An English Version. From Schiller's "Introductory Lecture upon History."
CHARLES GILMAN SMITH, *Exeter, N. H.*

MUSIC.

9. A Disquisition. "The Letters and Speeches of Cromwell."
BENJAMIN FRANKLIN NEWHALL, *Saugus.*

10. A Latin Dialogue. From Croly's "Catiline." "Catiline and Aurelius."
JOSEPH PEABODY GARDNER, *Boston.*
ADOLPHUS CARTER WHITCOMB, *Hancock, N. H.*

11. A Disquisition. "The Hades of Homer and Virgil."
JOHN ADAMS HASTINGS, *Brighton.*

12. A Greek Oration. "*Σωκράτης ὁ Ἀθηναῖος.*"
HENRY SAMUEL ROPES, *Salem.*

MUSIC.

13. A Dissertation. "Lord Falkland."
WALTER MITCHELL, *New Bedford.*

14. A Latin Version. From Macaulay's "Character of the Puritans."
JOSHUA JOHNSON, *Salem.*

15. A Dissertation. "Learned Princes."
AUGUSTUS LORD SOULE, *Exeter, N. H.*

MUSIC.

16. An English Oration. "Sir Philip Sidney."
EDWIN MOSES BIGELOW, *Marlborough.*

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UNIVERSITY AT CAMBRIDGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

WEDNESDAY, 15 JULY, 1846.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1846.

BIBLIOTHECA BODLEIANA
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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "Quibus Studiis Artibusque Græciæ Adolescentes eruditi sint."
GEORGE GIDEON KUHN, *Boston.*

2. An English Version. From "The Defence of Louis the Sixteenth," by Lally-Tollendal.
GEORGE PEABODY TIFFANY, *Baltimore, Md.*

3. A Greek Dialogue. From Shakspeare's "Comedy of Errors." "Antipholus and Dromio."
HENRY WHITCOMB HOLMAN, *Bolton.*
GREENLEAF SANGER, *Dover.*

## Music.

4. A Disquisition. "The Reputed Discovery of America by the Northmen."
CHARLES ALLEN, *Greenfield.*

5. A Latin Metrical Version. From Pope's "Messiah."
STEPHEN BRADSHAW IVES, *Salem.*

6. A Disquisition. "The Ruins in Central America."
BENJAMIN SHURTLEFF SHAW, *Boston.*

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MUSIC.

7. A Latin Dialogue. From Corneille's "Horace." "Horatius senex and Ventidius."
CHARLES GREELY LORING, *Boston.*
JAMES CUTLER DUNN PARKER, *Boston.*

8. A Greek Oration. "*Δημοσθένης καὶ Φίλιππος.*"
REUBEN TOTMAN ROBINSON, *Boston.*

9. A Disquisition. "A National Taste for Music."
JAMES BEMIS ADAMS, *Clyde, N. Y.*

10. An English Version. From the Oration ascribed to Cicero, "Antequam iret in Exsilium."
EDWARD JAMES YOUNG, *Boston.*

MUSIC.

11. A Dissertation. "Character of Napoleon as an Orator."
AUGUSTINE HEARD, *Ipswich.*

12. A Greek Version. From Cicero's Oration, "Pro domo Suâ."
EDWIN DAVENPORT, *Boston.*

13. A Dissertation. "The Latin Hymns of the Church."
EDMUND QUINCY SEWALL, *Scituate.*

MUSIC.

14. An English Oration. "The Demand for Mathematical Science in America."
GEORGE WILLIAM PHILLIPS, *Salem.*

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UNIVERSITY AT CAMBRIDGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, 20 OCTOBER, 1846.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1846.

BIBLIOTHECA BODLEIANA

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Cæsaris Togati Laudibus."
CHARLES LOWE, *Exeter, N. H.*

2. An English Version. From "The Oration of Lycurgus against Leocrates."
WILLIAM BOSTWICK EDSON, *Unadilla, N. Y.*

3. An Essay. "Druidical Remains."
ABRAHAM HILLIARD FLANDERS, *Exeter, N. H.*

4. A Latin Version. From Burke's "Speech at Bristol."
SAMUEL PARSONS, *Boston.*

MUSIC.

5. A Disquisition. "The First William of Orange."
JOSEPH PEABODY GARDNER, *Boston.*

6. A Latin Version.
JAMES ATHERTON DUGAN, *Boston.*

7. A Greek Version. From Cicero's "Oration for Muræna."
EDWARD IRVING BIGELOW, *Watertown.*

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8. A Disquisition. "Saint Bernard."
CHARLES WILLIAM MUNROE, *Boston.*

MUSIC.

9. A Latin Metrical Version. From Thomson's "Hymn."
CHARLES ENOCH HUSE, *Newburyport.*

10. A Dissertation. "The Civilization of the Turks."
PRESTON SHEPARD LINCOLN, *Boston.*

11. A Greek Dialogue. "Artevelde and Van Den Bosch." From Taylor's "Philip Van Artevelde."
THOMAS CHASE, *Worcester.*
ASA DALTON, *Cambridge.*

MUSIC.

12. A Dissertation. "The Traveller in Modern Greece."
FRANCIS MARION TOWER, *Waterville, N. Y.*

13. An English Version. "Speech of Darius to his Soldiers before the Battle of Arbela." From Quintus Curtius.
ALEXANDER HALE, *Boston.*

14. A Dissertation. "The Fall of Quebec."
JAMES WOODRUFF SAVAGE, *Bedford, N. H.*

MUSIC.

15. An English Oration. "Gustavus Adolphus."
JOHN MARSHALL MARSTERS, *Hampton Falls, N. H.*

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UNIVERSITY AT CAMBRIDGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, 4 MAY, 1847.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1847.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Salutatory Oration in Latin.
ALEXANDER BLISS, *Boston.*

2. An English Version. Extract from Vergniaud's "Speech in the National Convention, before the Trial of Louis the Sixteenth."
FREDERICK PITKIN FISHER, *Oswego, N. Y.*

3. A Disquisition. "Athens as a Modern Capital."
ANDREW CUNNINGHAM WHEELWRIGHT, *Boston.*

4. A Greek Version. From Cicero's "Second Philippic against Antony."
WILLIAM LINCOLN JENKINS, *Boston.*

MUSIC.

5. A Disquisition. "Joan of Arc."
CHARLES GILMAN SMITH, *Exeter, N. H.*

6. A Latin Dialogue. "Porus and Taxilus." From Racine's "Alessandre."
THOMAS HENDERSON CHANDLER, *Boston.*
ADAMS WILEY, *Lunenburg.*

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7. A Disquisition. "The Glaciers."
CHARLES MERTENS ROLLINS, *Boston.*

8. An English Version. "Address of Napoleon to the Deputies in the Champ de Mai, June 1st, 1815."
FERDINAND CARTWRIGHT EWER, *Nantucket.*

MUSIC.

9. A Disquisition. "John Pickering as a Scholar."
ADOLPHUS CARTER WHITCOMB, *Hancock, N. H.*

10. A Disquisition. "The New Planet."
FERRIS FORMAN HYATT, *Owego, N. Y.*

11. A Greek Dialogue. "Jaffier and Pierre." From Otway's "Venice Preserved."
BENJAMIN JUDKINS, *Boston.*
DAVID WHITNEY, *Boston.*

MUSIC.

12. A Dissertation. "The Antigone of Sophocles."
JAMES JENNISON, *Southbridge.*

13. A Latin Metrical Version. From Thomson's "Castle of Indolence."
JOSIAH PARSONS COOKE, *Boston.*

14. A Dissertation. "Milton in the Prison of Galileo."
FRANCIS TIFFANY, *Baltimore, Md.*

MUSIC.

15. An English Oration. "Extremes."
JOHN BROOKS FELTON, *Boston.*

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UNIVERSITY AT CAMBRIDGE.

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# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

WEDNESDAY, 14 JULY, 1847.

---

CAMBRIDGE:

METCALF AND COMPANY,

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1847.

BIBLIOTHECA BODLEIANA

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Perfectione."
   JAMES CUTLER DUNN PARKER, *Boston.*

2. An English Version. "Speech of Cicero after the Death of Cæsar." From the "Roman History" of Dion Cassius.
   JULIUS HENRY STUART, *Beaufort, S. C.*

3. A Greek Dialogue. "Dindin and L'Intimé." From "Les Plaideurs" of Racine.
   FREDERICK ATHEARN LANE, *Boston.*
   ROBERT BARNWELL RHETT, *Charleston, S. C.*

MUSIC.

4. An Essay. "Cardinal de Retz."
   CHARLES WEYMAN SMITH, *Boston.*

5. A Latin Version. From the "Speech of Sir James Mackintosh in Defence of Peltier."
   ARTEMAS WARD LAMSON, *Dedham.*

6. A Disquisition. "Alfred, the Translator of Boëthius."
   NATHAN AMES, *Saugus.*

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MUSIC.

7. A Dissertation. "Zwingle."
HENRY WHITCOMB HOLMAN, *Bolton.*

8. A Latin Dialogue. "King Edward and the Earl of Warwick."
JOHN LOTHROP KIRKLAND, *Utica, N. Y.*
WILLIAM HOWARD HINCKLEY, *Boston.*

9. A Greek Oration. "*Οἱ νῦν Ἕλληνες.*"
ALEXANDER HALE, *Boston.*

MUSIC.

10. A Disquisition. "Popular Debate in Athens."
CHARLES ENOCH HUSE, *Newburyport.*

11. A Greek Version. "Speech of Camillus against the proposed Migration to Veii." From Livy.
CHARLES FRANCIS CHOATE, *Salem.*

12. A Dissertation. "Private Life of the Romans."
ASA DALTON, *Cambridge.*

MUSIC.

13. An English Oration. "The Fall of Constantinople."
EDWIN DAVENPORT, *Boston.*

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UNIVERSITY AT CAMBRIDGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, 19 OCTOBER, 1847.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1847.

BIBLIOTHECA BODLEIANA
DONI MUSIS ILLUSTRATA

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# ORDER

OF

# PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Linguæ Latinæ Perpetuitate."
STEPHEN BRADSHAW IVES, *Salem.*

2. An English Version. "Eleazar's Speech to the Garrison of Massada." From Josephus.
JAMES CUTLER DUNN, *Boston.*

3. A Latin Dialogue. "Strepsiades and Discipulus." From "The Clouds" of Aristophanes.
SAMUEL ABBOT SMITH, *Peterborough, N. H.*
FRANCIS BUCKMINSTER EMERSON, *Boston.*

MUSIC.

4. A Disquisition. "Immigration to America."
THOMAS DWIGHT HOWARD, *Springfield.*

5. A Greek Version. "Address on behalf of the Greeks." By Lacey.
CHARLES CARROLL FISKE, *Cambridge.*

6. A Disquisition. "Milton as a Statesman."
THOMAS HENDERSON CHANDLER, *Boston.*

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7. An English Version. Extract from an Address of D'Aguesseau on "Greatness of Soul."
LORENZO SILAS CRAGIN, *Boston.*

MUSIC.

8. A Disquisition. "The Mounds in the West."
DAVID RICE WHITNEY, *Boston.*

9. A Greek Dialogue. "Vadius and Trissotin." From "Les Femmes Savantes" of Molière.
AUGUSTUS WARREN WHIPPLE, *Northborough.*
JAMES ANDREW GILLIS, *Salem.*

10. A Disquisition. "The Planet Neptune."
JOSIAH PARSONS COOKE, *Boston.*

MUSIC.

11. A Greek Oration. "*Περὶ τῆς Ἑλληνικῆς παιδεύσεως.*"
EDWARD IRVING BIGELOW, *Watertown.*

12. A Latin Version. From Lord Chatham's Speech on the Employment of Indians in the American War.
JAMES PIERCE, *Dorchester.*

13. A Dissertation. "The Old Colony."
GREENLEAF SANGER, *Dover.*

MUSIC.

14. An English Oration. "The True Reformer."
THOMAS CHASE, *Worcester.*

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UNIVERSITY AT CAMBRIDGE.

# ORDER

OF

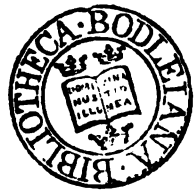
# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, 2 MAY, 1848.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1848.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Triumphis Romanis."
CHARLES GREELY LORING, *Boston.*

2. An English Version. From the "Oration of Demosthenes on the Crown."
CHARLES CHRISTOPHER FOLLEN, *Cambridge.*

3. A Latin Version. From Lord John Russell's "Speech on the Removal of the Jewish Disabilities."
HORACE DAVIS, *Worcester.*

4. A Disquisition. "The Poetry of the Old Testament."
BENJAMIN JUDKINS, *Boston.*

MUSIC.

5. A Greek Dialogue. "Dimanche and Don Juan." From "Le Festin de Pierre" of Molière.
JAMES MORRILL ALLEN, *Cambridge.*
EVERETT PEABODY, *Springfield.*

6. A Disquisition. "Peter Paul Rubens."
THOMAS CURTIS CLARKE, *Cambridge.*

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7. A Latin Dialogue. "Pierre and Jaffier." From Otway's "Venice Preserved."
GEORGE WASHINGTON COGSWELL, *Buffalo, N. Y.*
CHARLES FRANCIS McDONALD, *Charlestown.*

MUSIC.

8. A Dissertation. "The recent Movement in Switzerland."
WILLIAM BOSTWICK EDSON, *Unadilla, N. Y.*

9. A Greek Version. From Mr. Webster's "Speech on the Ten Regiment Bill."
GAMALIEL BRADFORD, *Cambridge.*

10. A Dissertation. "French and English Colonization in America."
HENRY SALTONSTALL, *Salem.*

MUSIC.

11. An English Version. From Vergniaud's "Speech on the Dissolution of the National Assembly."
GEORGE FRANKLIN HARDING, *Monmouth, Ill.*

12. A Greek Oration. "*Δημοσθένης καὶ Φίλιππος.*"
HORATIO QUINCY BUTTERFIELD, *Farmington, Me.*

13. A Dissertation. "The Consulship of Cicero."
GEORGE PEABODY TIFFANY, *Baltimore, Md.*

MUSIC.

14. An English Oration. "Mirabeau, the Man, the Statesman, and the Orator."
EDWARD JAMES YOUNG, *Boston.*

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UNIVERSITY AT CAMBRIDGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

WEDNESDAY, 12 JULY, 1848.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1848.

BIBLIOTHECA BODLEIANA
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# ORDER

OF

# PERFORMANCES.

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☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De nostræ Ætatis Româ."
SAMUEL ABBOT SMITH, *Peterborough, N. H.*

2. An English Version. From M. de Martignac's "Defence of the Prince de Polignac."
LOAMMI GOODENOW WARE, *Boston.*

3. A Latin Dialogue. "Le Maître de Philosophie and M. Jourdain." From "Le Bourgeois Gentilhomme" of Molière.
JOSEPH HENRY THAYER. *Boston.*
JAMES COOLIDGE CARTER, *Lancaster.*

MUSIC.

4. A Disquisition. "The Battle of Pharsalia."
CHARLES CARROLL FISKE, *Cambridge.*

5. A Greek Version. From Mr. Clay's "Speech in Favor of the Greeks."
GUSTAVUS HAY, *Boston.*

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6. A Latin Metrical Version. "Hector's Speech to the Trojans." From the Eighth Book of the Iliad.
CHARLES HALE, *Boston.*

MUSIC.

7. A Disquisition. "Sir Walter Raleigh."
LORENZO SILAS CRAGIN, *Boston.*

8. A Greek Oration. "Σόλων ὁ Ἀθηναῖος."
JOHN LOTHROP KIRKLAND, *Utica, N. Y.*

9. An English Version. From the "Oration of Demosthenes on the Chersonesus."
JOEL SEAVERNS, *Roxbury.*

MUSIC.

10. A Dissertation. "The Fall of Athens."
AUGUSTUS WARREN WHIPPLE, *Northborough.*

11. A Greek Dialogue. "Sganarelle and Pancrace." From "Le Mariage Forcé" of Molière.
HERMANN JACKSON WARNER, *Boston.*
FREDERIC DICKINSON WILLIAMS, *Boston.*

12. A Dissertation. "The Late Revolution in France."
ROBERT BARNWELL RHETT, *Charleston, S. C.*

MUSIC.

13. An English Oration. "Charles XII. of Sweden."
CHARLES FRANCIS CHOATE, *Salem.*

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UNIVERSITY AT CAMBRIDGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, 17 OCTOBER, 1848.

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1848.

BIBLIOTHECA BODLEIANA

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Romanorum Arte Loquendi."
GAMALIEL BRADFORD, *Cambridge.*

2. An English Version. From a Speech "On the Dismissal of Necker," by Lally-Tollendal.
SIMEON BORDEN, *Fall River.*

3. A Greek Dialogue. From Molière's "Les Fourberies de Scapin." Argante and Scapin.
JAMES FOWLER LYMAN, *Northampton.*
SAMUEL DANA HOSMER, *Cambridge.*

MUSIC.

4. A Disquisition. "Spinoza."
JAMES EDWARD OLIVER, *Lynn.*

5. A Greek Version from Livy. "Speech of Furius Purpureo in the Assembly of the Ætolians."
THOMAS JEFFERSON COOLIDGE, *Boston.*

6. A Disquisition. "The Athenian Comedy as the Vehicle of Political Discussion."
FRANCIS BUCKMINSTER EMERSON, *Boston.*

MUSIC.

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7. A Dissertation. "The United States on the Shores of the Pacific."

FREDERICK ATHEARN LANE, *Boston.*

8. A Latin Version. From Mr. Webster's "Speech on the Greek Question."

WILLIAM LOWELL STONE, *Cambridge.*

9. A Disquisition. "Luther."

FREDERICK FROTHINGHAM, *Montreal, L. C.*

MUSIC.

10. A Greek Oration. "*Περὶ τῆς τῶν Ἀθηναίων Δημοκρατίας.*"

GEORGE WASHINGTON COGSWELL, *Buffalo, N. Y.*

11. An English Version. "Speech of Mirabeau before the National Assembly."

HENRY EDSON HERSEY, *Hingham.*

12. A Latin Dialogue. From Molière's "Le Bourgeois Gentilhomme." Act III. Sc. 3.

HORATIO ROBINSON STORER, *Boston.*
JOHN NOBLE, *Somersworth, N. H.*

13. A Dissertation. "Civil Engineering as a Profession in America."

WILLIAM HOWARD HINCKLEY, *Boston.*

MUSIC.

14. An English Oration. "Lamartine: the Man of Letters as a Statesman."

ARTEMAS WARD LAMSON, *Dedham.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 1, 1849.

CAMBRIDGE:
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1849.

BIBLIOTHECA BODLEIANA
DOMINUS ILLUMINATIO MEA

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Carthaginis Exitio."
   HORACE DAVIS, *Worcester.*

2. An English Version. "Speech of Mirabeau, on the Civil Constitution of the Clergy."
   CHARLES ARCHIBALD ROBERTSON, *Beverly.*

3. A Latin Dialogue. From Morton's Farce of "Box and Cox."
   SAMUEL ORLANDO MEAD, *Watertown.*
   BENJAMIN SHATTUCK HOWE BROWN, *South Royalston.*

MUSIC.

4. A Disquisition. "The Study of Analogies.."
   JOSEPH BINFORD TUFTS, *West Cambridge.*

5. A Disquisition. "Abd-el-Kader."
   CHARLES CHRISTOPHER FOLLEN, *Cambridge.*

6. A Latin Version. From Henry Clay's "Speech in Favor of the Greeks."
   EPHRAIM MERRIAM BALL, *Concord.*

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7. A Dissertation. "The Probability of a New Style of Architecture."

JAMES ANDREW GILLIS, *Salem.*

MUSIC.

8. A Greek Dialogue. From "Le Dépit Amoureux" of Molière.

CHARLES CARROLL BOMBAUGH, *Harrisburg, Pa.*
W. STEVENS PARKER, *Boston.*

9. A Dissertation. "The Gold of California."

JAMES MORRILL ALLEN, *Boston.*

10. A Greek Oration. "*Οἱ τῶν Ἑλλήνων Ἥρωες.*"

HENRY MIDDLETON RUTLEDGE FOGG, *Nashville, Tenn.*

11. A Dissertation. "Horace at his Country-Seat."

THORNTON KIRKLAND LOTHROP, *Boston.*

MUSIC.

12. A Greek Version. From Everett's "Oration before the Society of Phi Beta Kappa."

EDWARD FROST, *Littleton.*

13. A Dissertation. "Macaulay's History of England."

GEORGE FRANKLIN HARDING, *Monmouth, Ill.*

14. An English Version. "Speech of Darius," from Quintus Curtius.

JOSEPH AUGUSTUS PEABODY LOWELL, *Roxbury.*

MUSIC.

15. An English Oration. "The Re-creative Power of the Historian."

JULIUS WALKER STUART, *Beaufort, S. C.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCT. 16, 1849.

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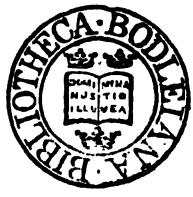
1849.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Libertatis Romanæ et Eloquentiæ casu."

   HERMANN JACKSON WARNER, *Boston.*

2. An English Metrical Version. From Claudian, "De Sene Veronensi."

   WILLIAM PAISLEY FIELD, *Boston.*

3. An Essay. "The Study of Analogies."

   FRANCIS CHARLES FOSTER, *Boston.*

4. A Latin Dialogue. From "The Rivals." Captain Absolute and Sir Anthony.

   CHARLES FRANKLIN DUNBAR, *Abington.*
   JOSEPH HOWARD GRAY, *Sauquoit, N. Y.*

## Music.*

5. An Essay. "Lost Literature."

   SAMUEL ORLANDO MEAD, *Watertown.*

---

* The Music will be performed by the Pierian Sodality.

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6. A Disquisition. "The Magyars."
BENJAMIN SHATTUCK HOWE BROWN, *South Royalston.*

7. A Latin Version. From a Speech of Robert Emmet.
EDWARD HENRY HALL, *Providence, R. I.*

8. A Disquisition. "Belisarius."
THOMAS JEFFERSON COOLIDGE, *Boston.*

MUSIC.

9. A Disquisition. "Nineveh."
CHARLES ARCHIBALD ROBERTSON, *Beverly.*

10. A Greek Dialogue. From "Othello." Othello and Iago.
PETER SMITH BYERS, *Andover.*
FRANCIS WILLIAM WINTHROP PALFREY, *Cambridge.*

11. An English Oration. "The Epicurean Representations of Life and Death among the Romans."
JAMES COOLIDGE CARTER, *Lancaster.*

MUSIC.

12. An English Version. From Lysias, "Against Eratosthenes."
WILLIAM FRANCIS ALLEN, *Northborough.*

13. A Greek Oration. "*Περὶ τῶν Παν*ηγύρεων *Ἑλλ*ηνικῶν."
LOAMMI GOODENOW WARE, *Boston.*

14. A Dissertation. "Kirkwood's Analogy."
SIMEON BORDEN, *Fall River.*

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MUSIC.

15. A Greek Metrical Version. From "Paradise Lost."
WILLIAM WATSON GOODWIN, *Plymouth.*

16. A Dissertation. "The Florentine Academy."
CHARLES HALE, *Boston.*

17. An English Version. From Cicero, "De Legibus."
SAMUEL GREELEY CLARKE, *Pittsfield, N. H.*

MUSIC.

18. A Greek Version. From Burke's "Impeachment of Warren Hastings."
CHRISTOPHER COLUMBUS LANGDELL, *New Boston, N. H.*

19. A Dissertation. "The Latin Poetry of the Middle Ages."
FREDERIC DICKINSON WILLIAMS, *Boston.*

20. A Latin Dialogue. From "The Clouds." Strepsiades and Discipulus.
THEODORE TEBBETS, *Rochester, N. H.*
HENRY WILLIAMSON HAYNES, *Boston.*

MUSIC.

21. An English Oration. "Chateaubriand."
JOSEPH HENRY THAYER, *Boston.*

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# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 7, 1850.

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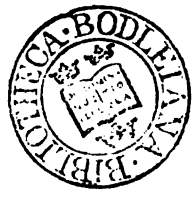


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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "Cur vivere expediat?"

GUSTAVUS HAY, *Boston.*

2. An English Metrical Version. From Victor Hugo's "Retour de l'Empereur."

FREDERIC WINSOR, *Boston.*

3. An Essay. "Silent Influence of Mind and Character."

GEORGE MILLER HOBBS, *Waltham.*

MUSIC.

4. A Latin Dialogue. Don Juan and Dimanche. From Molière's "Festin de Pierre."

JOHN NOYES MEAD, *Brattleboro', Vt.*
GEORGE OTIS SHATTUCK, *Andover.*

5. An Essay. "The Triumph of Aurelian."

W. STEVENS PARKER, *Boston.*

6. A Disquisition. "Political Greatness of Holland in the 17th Century."

EDWARD FROST, *Littleton.*

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7. A Latin Version. Extract from Mr. Webster's Speech on Mr. Clay's Resolutions.

GEORGE BLISS, *Springfield.*

MUSIC.

8. A Disquisition. "Physical Geography."

SAMUEL KIRKMAN, *Florence, Ala.*

9. A Greek Dialogue. Sir Lucius O'Trigger and Acres. From Sheridan's "Rivals."

JOSEPH HUSSEY SPRAGUE, *Greenfield.*
HENRY FOWLE MUNROE, *Somerville.*

10. A Dissertation. "Ancient Egypt."

WILLIAM LOWELL STONE, *Cambridge.*

11. An English Oration. "Northern and Southern Civilization."

JOHN NOBLE, *Somersworth, N. H.*

MUSIC.

12. An English Metrical Version. The Dream of Athaliah. From Racine's "Athalie."

BENJAMIN HOMER HALL, *Troy, N. Y.*

13. A Greek Version. Extract from a Speech of Patrick Henry, in 1775.

LUCIUS HENRY BUCKINGHAM, *Cambridge.*

14. A Disquisition. "Scandinavian Civilization."

JOSEPH AUGUSTUS PEABODY LOWELL, *Roxbury.*

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15. A Dissertation. "Social Reform."

JAMES MORSS CHASE, *Cambridge.*

16. An English Version. From Lamartine's Speech, "L'Etat, l'Eglise, et l'Enseignement."

GEORGE BRADFORD, *Duxbury.*

MUSIC.

17. A Dissertation. "Humboldt's Cosmos."

HORATIO ROBINSON STORER, *Boston.*

18. An English Metrical Version. From Casimir Delavigne's "Mort de Jeanne d'Arc."

ARTHUR DEXTER, *Beverly.*

19. A Dissertation. "Ticknor's History of Spanish Literature."

JAMES FOWLER LYMAN, *Northampton.*

20. A Latin Dialogue. Young Rapid and Old Rapid. From Morton's "Cure for the Heart-ache."

FRANKLIN ELLIOT FELTON, *Charlestown.*
WILLIAM DWIGHT SEDGWICK, *Lenox.*

MUSIC.

21. An English Oration. "Athens, Rome, and Jerusalem."

HENRY EDSON HERSEY, *Hingham.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCT. 15, 1850.

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BIBLIOTHECA BODLEIANA

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Ludis Circensibus."
   HENRY WILLIAMSON HAYNES, *Cambridge.*

2. An English Version. From "The Agricola" of Tacitus.
   HENRY WILLIAM BROWN, *Worcester.*

3. An Essay. "Franklin's First Visit to Philadelphia."
   ROBERT TROUP PAINE, *New York, N. Y.*

4. A Latin Dialogue. Captain Phobbs and Mr. Golightly. From Morton's Farce of "Lend Me Five Shillings."
   SAMUEL LOTHROP THORNDIKE, *Beverly.*
   WILLIAM ROBERT WARE, *Milton.*

MUSIC.

5. A Greek Oration. *Ἡ τοῦ Πλάτωνος Σοφία.*
   WILLIAM PAISLEY FIELD, *Boston.*

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6. An Essay. "The Punishment of Political Offenders."

CHARLES CUSHING MITCHELL, *E. Bridgewater.*

7. A Greek Version. From Lacey's "Address in behalf of the Greeks."

HORATIO ALGER, *Marlborough.*

8. A Disquisition. "Civilization extended by War."

FREDERIC HENRY HEDGE, *Cambridge.*

MUSIC.

9. A Latin Version. From Mr. Palfrey's "Speech on the Territorial Government of California."

JAMES BRADLEY THAYER, *Northampton.*

10. A Dissertation. "The Spirit and Genius of Chaucer."

CHARLES FRANKLIN DUNBAR, *Abington.*

11. A Greek Dialogue. Old Fickle and Tristram. From Allingham's Comedy of "The Weathercock."

WILLIAM GARDNER CHOATE, *Salem.*
DARWIN ERASTUS WARE, *Salem.*

12. A Disquisition. "Funeral Obsequies of Distinguished Men."

DAVID PARSONS WILDER, *Pittsfield.*

MUSIC.

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13. A Greek Version. From a supposed Speech of Spartacus to the Gladiators of Capua.

DAVID WILLIAM CHEEVER, *Portsmouth, N. H.*

14. An English Version. From "The Oration of Lycurgus against Leocrates."

JOSEPH HODGES CHOATE, *Salem.*

15. An English Oration. "The Satirist."

EDWARD HENRY HALL, *Providence, R. I.*

MUSIC.

16. An English Metrical Version. From Casimir Delavigne's "Trois Jours de Christophe Colomb."

FRANCIS WILLIAM HILLIARD, *Roxbury.*

17. A Disquisition. "The Athenian Navy."

ARTHUR HERBERT POOR, *Boston.*

18. A Latin Dialogue. Scapin and Géronte. From Molière's "Fourberies de Scapin."

REGINALD HEBER CHASE, *Cambridge.*
CHARLES THOMAS BONNEY, *Rochester.*

19. A Dissertation. "The Genius of Pascal."

GEORGE OTIS SHATTUCK, *Andover.*

20. A Dissertation. "The Slavic Races."

THEODORE TEBBETS, *Rochester, N. H.*

MUSIC.

21. An English Oration. "Sir Robert Peel."

SAMUEL GREELEY CLARKE, *Pittsfield, N. H.*

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HARVARD COLLEGE.

---

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 6, 1851.

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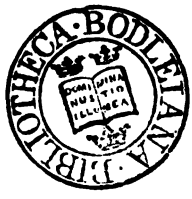
1851.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Antiquorum Rebus Navalibus."

FRANCIS WINTHROP PALFREY, *Cambridge.*

2. A Disquisition. "The Idea of Beauty as developed in different Nations."

CHARLES DEXTER, *Cincinnati, Ohio.*

3. A Greek Version. From Mr. Everett's Oration at Plymouth.

WILLIAM COLE LEVERETT, *Grafton.*

4. A Disquisition. "The Dramatic Element as developed in the Bible."

BENJAMIN HOMER HALL, *Troy, N. Y.*

MUSIC.

5. A Poem. "The Death of Wolsey."

FRANKLIN ELIOT FELTON, *Charlestown.*

6. A Dissertation. "The first Confederation of the States."

LUCIUS HENRY BUCKINGHAM, *Cambridge.*

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7. A Greek Dialogue. Wolsey and Cromwell. From Shakspeare's "King Henry VIII."

ADDISON BROWN, *Bradford.*
GEORGE LOVELL CARY, *Medway.*

8. A Disquisition. "The Jews in the Middle Ages."

JOSEPH HUSSEY SPRAGUE, *Greenfield.*

MUSIC.

9. An English Metrical Version. From Lamartine's "Bonaparte."

ELBERT ELLERY ANDERSON, *New York, N. Y.*

10. A Dissertation. "Industrial Exhibitions."

GEORGE BRADFORD, *Duxbury.*

11. A Latin Version. From Mr. Winthrop's Oration at the laying of the Corner-stone of the Washington Monument.

EDWARD HORATIO NEAL, *Newton.*

12. An English Oration. "The Influence of Christianity on Civilization."

PETER SMITH BYERS, *Andover.*

MUSIC.

13. An English Version. "Eulogy upon the Conde de Campomanes." From the Spanish of Don Joaquin Garcia Domenech.

GEORGE WALTER NORRIS, *Boston.*

14. A Latin Version. From Mr. Everett's Speech before a Committee of the Legislature on furnishing Aid to the Colleges.

ALFRED WELLINGTON COOK, *Cambridge.*

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15. A Disquisition. "An American Protestant Church at Rome."

JOSHUA DANFORTH ROBINSON, *Newburyport.*

16. An English Version. From Klopstock's "Messiah."

AUSTIN STICKNEY, *Cambridge.*

MUSIC.

17. A Greek Version. From Mr. Calhoun's Speech in 1811, on the Raising of Troops.

JOSIAH COLLINS, *Washington Co., N. C.*

18. A Latin Dialogue. Sir Anthony and Captain Absolute. From Sheridan's "Rivals."

CHARLES ELLERY STEDMAN, *Boston.*
THOMAS JAMES CURTIS, *Boston.*

19. A Disquisition. "Schumacher."

GEORGE BLISS, *Springfield.*

20. An English Metrical Version. From Victor Hugo's "Retour de l'Empereur."

HORACE HOPKINS COOLIDGE, *Boston.*

21. A Dissertation. "Periods of Art."

ARTHUR DEXTER, *Beverly.*

MUSIC.

22. An English Oration. "The Study of the Heavens."

WILLIAM WATSON GOODWIN, *Plymouth.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 21, 1851.

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1851.

BIBLIOTHECA BODLEIANA
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# ORDER

OF

# PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Virorum Illustrissimorum Mortium Narrationibus."

HENRY WILLIAM BROWN, *Worcester.*

2. An English Version. Speech of Galgacus. From the Agricola of Tacitus.

JOHN DUNCAN BRYANT, *Boston.*

3. A Disquisition. "The Versatility of Mozart."

AUSTIN STICKNEY, *Cambridge.*

4. A Greek Version. From "The Crossing of the Rubicon" by Knowles.

GORDON BARTLET, *Charlestown.*

## Music.*

5. A Disquisition. "Geneva."

ELBERT ELLERY ANDERSON, *New York, N. Y.*

6. An English Metrical Version. From Delavigne's "Varsovienne."

ELBRIDGE JEFFERSON CUTLER, *Holliston.*

* The Music will be performed by the Pierian Sodality.

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7. A Greek Dialogue. From "Le Canotier." Michel and Amilcar.

ADAMS SHERMAN HILL, *Worcester.*
WILDER DWIGHT, *Brookline.*

8. A Disquisition. "The Islands of the Pacific."

WILLIAM ROBERT WARE, *Milton.*

MUSIC.

9. A Latin Version. Extract from Sheridan's Speech against Warren Hastings.

JOSHUA KENDALL, *Waltham.*

10. A Disquisition. "Geological Travellers."

THOMAS JAMES CURTIS, *Boston.*

11. A Poem. "Three Studies of Nature."

FRANCIS WILLIAM HILLIARD, *Roxbury.*

12. An English Oration. "The Benefits which the Spirit of Chivalry has bequeathed to the Present Age."

SAMUEL LOTHROP THORNDIKE, *Beverly.*

MUSIC.

13. A Greek Version. From Macaulay's "Athenian Orators."

EDWARD PEARCE, *Providence, R. I.*

14. A Disquisition. "Anti-Newtonian Heresies."

CHARLES THOMAS BONNEY, *Rochester.*

15. A Dissertation. "The Siege of Acre."

REGINALD HEBER CHASE, *Cambridge.*

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16. A Latin Dialogue. From "Les Fourberies de Scapin." Leandre and Scapin.

CHARLES EVERETT JOHNSON, *Bradford.*
ALFRED HOSMER, *Watertown.*

17. An English Version. From the Oration of Aeschines against Ctesiphon.

JAMES MILLS PEIRCE, *Cambridge.*

MUSIC.

18. A Dissertation. "The Poetry of the Troubadours."

HORATIO ALGER, *Marlborough.*

19. A Latin Version. From Mr. Webster's "Address at Plymouth, Dec. 22, 1820."

ARTHUR THEODORE LYMAN, *Waltham.*

20. A Dissertation. "The Diffusion of the English Language."

DARWIN ERASTUS WARE, *Salem.*

21. An English Metrical Version. From "Les Pauvres" of Victor Hugo.

CHARLES CARROLL, *Cambridge.*

MUSIC.

22. An English Oration. "The Permanence of Poetical Fame."

WILLIAM GARDNER CHOATE, *Salem.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 4, 1852.

CAMBRIDGE:
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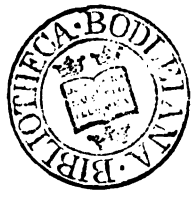
1852.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Artis Musicae apud Graecos Studio."

   ALFRED WELLINGTON COOKE, *Cambridge.*

2. A Greek Dialogue. From the "Tartuffe" of Molière.

   EDWARD CHIPMAN GUILD, *Boston.*
   JOHN CARVER PALFREY, *Cambridge.*

3. An English Version. From Barthe's Speech for Béranger.

   EDWARD KING, *Hudson Co., N. J.*

4. A Disquisition. "Japan and our Relations with it."

   GEORGE WALTER NORRIS, *Boston.*

MUSIC.*

5. A Disquisition. "Historical Accounts of the Speech of Antony over the Body of Cæsar."

   EDWARD HORATIO NEAL, *Newton L. Falls.*

6. A Latin Dialogue. From "Poor Pillicoddy."

   JOHN DAVIS WASHBURN, *Lancaster.*
   CHARLES APPLETON MILES, *Roxbury.*

---

* The Music will be performed by the Mendelssohn Quintette Club.

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7. A Disquisition. "Thomas Moore."
CHARLES TAYLOR CANFIELD, *Ithaca, N. Y.*

8. An English Metrical Version. From Casimir Delavigne. "Aux Ruines de la Grèce Païenne."
WILLIAM SYDNEY DAVIS, *Boston.*

9. A Dissertation. "Athens the University of the Roman Empire."
EPHRAIM WHITMAN GURNEY, *Boston.*

MUSIC.

10. An English Metrical Version. From Schiller's "Marie Stuart."
URIEL HASKELL CROCKER, *Boston.*

11. A Greek Oration. "*Περὶ τῶν ἀγώνων Ἑλληνικῶν.*"
WILLIAM COLE LEVERETT, *Grafton.*

12. An English Version. From the "Magico Prodigioso" of Calderon.
HENRY STEDMAN NOURSE, *Lancaster.*

13. An English Oration. "The Value of the English Literature of the last Century."
JOSIAH COLLINS, *Scuppernong, N. C.*

14. An English Version. From a Speech of Mirabeau, September 29, 1789.
JOHN ERVING, *Charleston, S. C.*

MUSIC.

15. An English Version. "Shakespeare's Female Characters." From the "Shakespeare" of G. G. Gervinus.
FRANCIS HENRY RUSSELL, *Plymouth.*

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16. An English Poem. "The Stone Face."
HORACE HOPKINS COOLIDGE, *Boston.*

17. A Latin Dialogue. From "All is not Gold that Glitters."
GEORGE HENRY BLANCHARD, *Boston.*
GEORGE SMITH HYDE, *Boston.*

18. A Greek Version. Extract from a Speech of Mr. Soulé on the Compromise.
JOHN DAVES, *Newbern, N. C.*

19. A Dissertation. "Neglect of Tragedy among the Romans."
DAVID WILLIAMS CHEEVER, *Portsmouth, N. H.*

MUSIC.

20. A Dissertation. "Commerce in the Middle Ages."
JAMES BRADLEY THAYER, *Northampton.*

21. An English Metrical Version. From the "Hercules Furens" of Seneca.
CHARLES WILLIAM ELIOT, *Boston.*

22. A Dissertation. "The Dukes of Athens."
JOSEPH HODGES CHOATE, *Salem.*

MUSIC.

23. An English Oration. "Unsuccessful Great Men."
ADDISON BROWN, *Bradford.*

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HARVARD COLLEGE.

# ORDER

OF

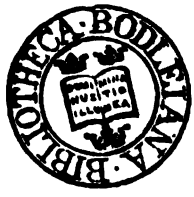
# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 19, 1852.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1852.

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# ORDER

OF

# PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. A Salutatory Oration in Latin. "De Veterum Recitationibus."

WILDER DWIGHT, *Brookline.*

2. An English Metrical Version. "Soliloquy of Ajax." From the Ajax of Sophocles.

JOSEPH ROWE WEBSTER, *Milton.*

3. A Disquisition. "Scientific and Literary Jews."

CHARLES EDWARD BRIGGS, *Boston.*

4. An English Version. From the Oration of Lycurgus against Leocrates.

EDWARD GRAHAM DAVES, *Newbern, N. C.*

## Music.*

5. A Disquisition. "The Gothic Language."

GORDON BARTLET, *Charlestown.*

6. A Latin Dialogue. From Croly's "Catiline."

CHARLES EDWARD STETSON, *Braintree.*
THEODORE EDSON COLBURN, *Cambridge.*

* The Music will be performed by the Mendelssohn Quintette Club.

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7. A Disquisition. "Zeno the Eleatic as a Citizen."

HENRY STEDMAN NOURSE, *Lancaster.*

8. A Greek Version. From Kossuth's "Address to the American People."

AMORY THOMSON GIBBS, *Boston.*

MUSIC.

9. A Disquisition. "Chinese Emigration."

URIEL HASKELL CROCKER, *Boston.*

10. An English Version. From Tacitus. "Speech of Germanicus to his Mutinous Soldiers."

WILLIAM JAMES POTTER, *Dartmouth.*

11. A Latin Version. From Fisher Ames's Speech on the British Treaty.

GEORGE PUTNAM, *Roxbury.*

12. An English Poem. "Guldine."

ELBRIDGE JEFFERSON CUTLER, *Holliston.*

MUSIC.

13. A Greek Dialogue. From King Henry IV. Hotspur and Glendower.

JAMES BROWN KENDALL, *Cambridge.*
WILLIAM ARTHUR PRESTON, *New Ipswich, N. H.*

14. A Dissertation. "Scientific Inquiries into the Order of Creation."

JAMES MILLS PEIRCE, *Cambridge.*

15. An English Metrical Version. From Tegnér's "Frithiofs Saga."

JOHN CHANDLER BANCROFT, *New York, N. Y.*

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MUSIC.

16. A Latin Oration. "De Aristidis Moribus."
JOHN DUNCAN BRYANT, *Boston.*

17. An English Version. "Ghosts on the Stage." From Lessing's "Hamburgische Dramaturgie."
HORACE HOWARD FURNESS, *Philadelphia, Pa.*

18. A Dissertation. "Philosophy the Consolation of Cicero."
SYLVESTER WATERHOUSE, *Barrington, N. H.*

MUSIC.

19. A Dissertation. "The Ancient Naturalists."
ALFRED HOSMER, *Watertown.*

20. A Latin Version. "Supposed Speech of Phocion." From Landor's Imaginary Conversations.
CHARLES RUSSELL LOWELL, *Cambridge.*

21. A Dissertation. "Missions in the Middle Ages."
EDWARD PEARCE, *Providence, R. I.*

MUSIC.

22. An English Oration. "The Death of Napoleon."
CHARLES CARROLL, *Cambridge.*

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HARVARD COLLEGE.

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# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 3, 1853.

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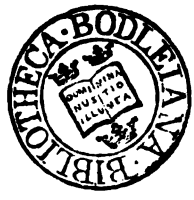
CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1853.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Luculli Bibliotheca."
   ARTHUR THEODORE LYMAN, *Waltham.*

2. An English Version. "Tiberius to the Roman Senate." From the Annals of Tacitus.
   BENJAMIN HOLLOWAY BAILEY, *Northborough.*

3. A Disquisition. "The Opening of the Amazon."
   GEORGE SMITH HYDE, *Boston.*

4. A Disquisition. "United Italy."
   GEORGE HENRY BLANCHARD, *Boston.*

5. An English Metrical Version. From Goethe's Faust.
   WILLIAM WIRT WARREN, *Brighton.*

## Music.*

6. A Disquisition. "Béranger."
   EDWARD KING, *Hudson Co., N. J.*

---

* The Music will be performed by the Germania Serenade Band.

Digitized by Google

7. A Greek Version. From Burke's Speech against Warren Hastings.

WILLIAM DUDLEY SLACK, *Cambridge.*

8. A Disquisition. "The Social Compact on Board of the Mayflower."

FRANCIS HENRY RUSSELL, *Plymouth.*

9. An English Version. From Quintus Curtius. "Alexander to his Soldiers."

GEORGE LUDOVIC BENNET, *Brooklyn, N. Y.*

MUSIC.

10. A Disquisition. "The Depreciation of Gold."

WILLIAM SYDNEY DAVIS, *Boston.*

11. A Latin Version. From Demosthenes against Midias.

FRANCIS HENRY GRIGGS, *Brookline.*

12. A Dissertation. "Bishop Tegnér."

JOSHUA KENDALL, *Waltham.*

13. An English Oration. "The New Crusades."

JOHN ERVING, *New York.*

MUSIC.

14. A Latin Version. "Demosthenes Denounced." From Æschines.

GEORGE EAMES DANA, *Lowell.*

15. An English Metrical Version. "Tyrtée aux Grecs." From Casimir Delavigne.

GEORGE WARD SEWALL, *Cohasset.*

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16. A Dissertation. "Raymond Lully."

ADAMS SHERMAN HILL, *Worcester.*

MUSIC.

17. A Latin Version. "Democracy hateful to Philip." From Demosthenes.

ROBERT ALOYSIUS RENSHAW, *Baltimore, Md.*

18. A Dissertation. "The Admission of Jews to the British Parliament."

JOSIAH KENDALL BENNETT, *Groton.*

19. An English Version. From Lamartine. "Jugement sur Napoléon."

GEORGE WALES SOREN, *Roxbury.*

MUSIC.

20. A Greek Version. From Webster's "Speech on the Revolution in Greece."

CHARLES GILMAN CONNER, *Exeter, N. H.*

21. A Dissertation. "The Religion of Socrates."

CHARLES EVERETT JOHNSON, *Bradford.*

22. A Greek Dialogue. From Allingham's "Weathercock." Old Fickle and Tristram Fickle.

DAVID HILL COOLIDGE, *Boston.*
CHARLES PICKERING GERRISH, *Concord.*

MUSIC.

23. An English Oration. "The Limits of Knowledge."

CHARLES WILLIAM ELIOT, *Boston.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 18, 1853.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1853.

BIBLIOTHECA·BODLEIANA·
DUM MUSIS ILLAMINATIO FACIA
Digitized by Google

# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Mulierum Romanarum Virtutibus atque Auctoritate."

WILLIAM JAMES POTTER, *Dartmouth.*

2. An English Version. Speech of Scipio. From Sallust.

JAMES REED, *Boston.*

3. A Disquisition. "Contemporaneous Expositions of the Constitution."

CHARLES GILMAN CONNOR, *Exeter, N. H.*

4. A Greek Version. From Cicero's Oration for Roscius Amerinus.

JOSEPH CONVERSE HEYWOOD, *Cambridge.*

## Music.*

5. A Disquisition. "Cotton Mather."

DAVID HILL COOLIDGE, *Boston.*

---

* The Music will be performed by the Mendelssohn Quintette Club.

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6. A Greek Dialogue. From Sheridan's "Rivals."

HENRY FITZGILBERT WATERS, *Salem.*
RANDOLPH MARSHALL CLARK, *Dedham.*

7. An English Version. "Napoleon." From Lamartine's "History of the Restoration."

CHARLES FREDERIC SANGER, *Brooklyn, N. Y.*

8. A Disquisition. "The Recent Religious Movement in China."

AMORY THOMSON GIBBS, *Boston.*

MUSIC.

9. A Latin Version. From an Oration of Mirabeau against the Nobility and Clergy of Provence.

CHARLES AUGUSTUS CHASE, *Worcester.*

10. A Disquisition. "Jerome Cardan."

WILLIAM ARTHUR PRESTON, *New Ipswich, N. H.*

11. An English Version. "The Battle of Waterloo." From Lamartine's "History of the Restoration."

LANGDON ERVING, *New York, N. Y.*

12. A Greek Version. Speech of Lord Byron to the Greeks. From Lamartine.

GEORGE CARLETON SAWYER, *Salem.*

13. A Dissertation. "Scalds and Troubadours."

JOHN CHANDLER BANCROFT, *New York, N. Y.*

MUSIC.

14. A Disquisition. "An Apology for the Sophists."

JOSEPH ROWE WEBSTER, *Milton.*

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15. A Latin Version. From an Oration of Demosthenes against Aristogiton.

CHARLES AMMI CUTTER, *Cambridge.*

16. A Dissertation. "The Melancholy of Humorists."

GEORGE PUTNAM, *Roxbury.*

17. A Latin Version. From Everett's "First Battles of the Revolution."

JOHN BALCH, *West Roxbury.*

18. A Dissertation. "Allegories in Classical Mythology."

CHARLES EDWARD STETSON, *Braintree.*

MUSIC.

19. A Dissertation. "Heraldry."

JAMES BROWN KENDALL, *Cambridge.*

20. An English Version. From an Oration of Lysias against Alcibiades.

ROBERT TREAT PAINE, *Boston.*

21. A Dissertation. "Alchemy."

THEODORE EDSON COLBURN, *Cambridge.*

22. A Latin Version. From Burke's Peroration against Warren Hastings.

FRANCIS CHANNING BARLOW, *Cambridge.*

MUSIC.

23. An English Oration. "Affectation."

CHARLES RUSSELL LOWELL, *Cambridge.*

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HARVARD COLLEGE.

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# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 2, 1854.

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CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1854.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Litteris Antiquis Excolendis."

   WILLIAM CUSHING PAINE, *Boston.*

2. An English Version. Vergniaud to the Mountain Party. From Lamartine's "Histoire des Girondins."

   EDWARD INGERSOLL BROWNE, *Boston.*

3. A Greek Version. Grattan's Character of Chatham.

   WILLARD FLAGG BLISS, *St. Louis, Mo.*

4. A Disquisition. "Benefits resulting from British Rule in India."

   WILLIAM WIRT WARREN, *Brighton.*

## Music.*

5. A Greek Oration. *Περὶ τῶν Ἑλληνικῶν ἀθλητῶν.*

   BENJAMIN HOLLOWAY BAILEY, *Northborough.*

---

* The Music will be performed by the Germania Serenade Band.

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6. An English Version. "Effect of the Death of Napoleon on France." From Lamartine's "Histoire de la Restauration."

EDWARD BARRY DALTON, *Lowell.*

7. A Disquisition. "Public Libraries in the United States."

GEORGE LUDOVIC BENNET, *Brooklyn, N. Y.*

8. A Greek Dialogue. From Dryden's "All for Love." Antony and Ventidius.

SAMUEL CROCKER LAWRENCE, *Medford.*
JOHN WOODS EDGERLY, *Somerville.*

9. A Disquisition. "Freedom of Speech under the Roman Emperors."

CHARLES PICKERING GERRISH, *Concord.*

## Music.

10. A Greek Version. From the First Book of Paradise Lost.

BENJAMIN SMITH LYMAN, *Northampton.*

11. An English Poem. "The Coronation of Tasso."

GEORGE WARD SEWALL, *Cohasset.*

12. A Latin Dialogue. From Molière's "Mariage Forcé."

WILLIAM WHITING RICHARDS, *Boston.*
GEORGE FOSTER HODGES, *Roxbury.*

13. A Disquisition. "Perishing Races."

HENRY CONANT PRENTISS, *Northampton.*

14. An English Oration. "Emmanuel Swedenborg."

HORACE HOWARD FURNESS, *Philadelphia, Pa.*

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## Music.

15. A Dissertation. "Polar Discovery."

GEORGE WALES SOREN, *Roxbury.*

16. An English Version. From Schiller's Introductory Lecture on Universal History.

JOHN BOIES TILESTON, *Dorchester.*

17. A Latin Version. "Arbitrary Power." From Burke.

WILLIAM PITT PREBLE LONGFELLOW, *Portland, Me.*

18. A Dissertation. "Arago."

TRUMAN HENRY SAFFORD, *Watertown.*

## Music.

19. An English Version. Peroration of Cicero's Second Philippic.

PHILLIPS BROOKS, *Boston.*

20. A Dissertation. "William von Humboldt."

AUSTIN WHITE THOMPSON, *Northampton.*

21. A Metrical English Version. "Ulysses and Nausicaa." From the Sixth Book of the Odyssey.

BENJAMIN FRANKLIN SANBORN, *Hampton Falls, N. H.*

22. A Dissertation. "The Black Sea."

DAVID HENRY MORDECAI, *Charleston, S. C.*

## Music.

23. An English Oration. "The Memory of the Dead."

EDWARD GRAHAM DAVES, *Newbern, N. C.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 17, 1854.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1854.

BIBLIOTHECA BODLEIANA
CONDITA NOS ET TO ILLUMINA
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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Artium Ingenuarum Studio apud Romanos."

   JAMES REED, *Boston.*

2. A Greek Version. From Sumner's "True Grandeur of Nations."

   WASHINGTON HILL MERRITT, *Warren.*

3. A Disquisition. "The Last Census."

   CHARLES AUGUSTUS GREGORY, *Cambridge.*

4. An English Version. From Lamartine's "History of the Girondists."

   RICHARD HARDING WELD, *West Roxbury.*

5. A Disquisition. "Geological Ages."

   EDWIN HALE ABBOT, *Boston.*

## Music.*

6. A Disquisition. "Royal Poets."

   HENRY WALKER, *Quincy.*

---

* The Music will be performed by the Mendelssohn Quintette Club.

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7. A Latin Dialogue. From Sheridan's "Critic." Sir Fretful Plagiary and Sneer.

JONATHAN CHAPMAN, *Milton.*
THOMAS KINNICUTT, *Worcester.*

8. A Disquisition. "The Character of Jacques in 'As You Like It.'"

CHARLES FREDERIC SANGER, *Brooklyn, N. Y.*

9. An English Oration. "The Great Prince of Orange."

CHARLES AMMI CUTTER, *Cambridge.*

## Music.

10. A Dissertation. "John Knox preaching before Mary, Queen of Scots."

GEORGE CARLETON SAWYER, *Salem.*

11. An English Version. From Lamartine's "History of the Restoration."

DANIEL ANGELL GLEASON, *Worcester.*

12. A Latin Version. Conclusion of Grattan's Speech on Parliamentary Reform.

JEREMIAH SMITH, *Lee, N. H.*

13. A Dissertation. "Te Deum."

JOSEPH CONVERSE HEYWOOD, *Washington, D. C.*

## M c.

14. A Greek Dialogue. From Molière's "Malade Imaginaire."

EDWARD SWIFT DUNSTER, *Providence, R. I.*
JAMES BRADSTREET GREENOUGH, *Cambridge.*

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15. An English Version. From Plato's "Apology for Socrates."

JAMES MACARTNEY CASSETY, *Dunkirk, N. Y.*

16. A Latin Version. From Webster's Argument in the Trial of Knapp.

BENNETT HUBBARD NASH, *Boston.*

17. A Dissertation. "Tacitus's Analysis of the Character of Germanicus."

CHARLES AUGUSTUS CHASE, *Worcester.*

MUSIC.

18. A Dissertation. "Schamyl, the Prophet Warrior of the Caucasus."

JOSEPH CUSHING, *Baltimore, Md.*

19. An English Version. Manzoni's "Cinque Maggio."

FRANK PHILIP NASH, *Boston.*

20. A Greek Version. From Grattan's Reply to Corry.

DAVID PULSIFER KIMBALL, *Boston.*

21. A Dissertation. "Pulpit Eloquence of the French."

LANGDON ERVING, *New York, N. Y.*

MUSIC.

22. An English Oration. "The Use and Abuse of Satire."

FRANCIS CHANNING BARLOW, *Cambridge.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 16, 1855.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1855.

BIBLIOTHECA BODLEIANA
DUM MINUS TIO NUSTIO ILLUSTRA
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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Variis Fallaciæ Generibus, et Recentibus et Antiquis."

   FRANK PHILIP NASH, *Boston.*

2. An English Version. From Lamartine, "Histoire des Girondins," L. 61. 17.

   JOSEPH HORACE CLARK, *Cambridge.*

3. A Disquisition. "Characteristics of Mendelssohn Bartholdy."

   CHARLES TASKER HOWARD, *Brookline.*

4. A Greek Dialogue. From "Naval Engagements."

   GEORGE SEARLE, *Brookline.*
   ROBERT McNEIL MORSE, *Jamaica Plain.*

5. A Disquisition. "The Extinction of the French Aristocracy."

   GEORGE DEXTER ROBINSON, *Lexington.*

MUSIC.*

---

* The Music will be performed by the Mendelssohn Quintette Club.

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6. A Dissertation. "The Pictorial Style of Writing History."

GEORGE COFFIN LITTLE, *Cambridge.*

7. An English Version. Cicero against Verres. "De Signis."

JOHN CODMAN ROPES, *Boston.*

8. A Greek Version. From "Samson Agonistes."

GEORGE HENRY FORSTER, *Charlestown.*

9. A Disquisition. "The Heroic Ages of the North."

DANIEL ANGELL GLEASON, *Worcester.*

10. An English Version. From Lamartine, "Histoire des Girondins," L. 56. 20.

LEWIS STACKPOLE, *Dedham.*

## Music.

11. A Disquisition. "The Field of the Cloth of Gold."

EDWARD SWIFT DUNSTER, *Providence, R. I.*

12. An English Version. Turenne and Condé. From Bossuet, "Oraisons Funèbres."

WILLIAM GLEASON GOLDSMITH, *Andover.*

13. A Latin Oration. "De Parasitis Novæ Comœdiæ."

JAMES MACARTNEY CASSETY, *Dunkirk, N. Y.*

14. A Latin Version. From Burke's "Speech on the Nabob of Arcot's Debts."

JOHN HOLMES CONVERSE, *Baltimore, Md.*

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15. A Dissertation. "English Music."
BENNETT HUBBARD NASH, *Boston.*

MUSIC.

16. A Greek Version. From "Kossuth's Appeal to the Hungarians."
JOSEPH AUGUSTINE HALE, *Boston.*

17. A Dissertation. "The Last of the Palæologi."
JEREMIAH SMITH, *Lee, N. H.*

18. A Latin Dialogue. From Allingham's "Weathercock."
SOLOMON LINCOLN, *Hingham.*
JAMES AMORY PERKINS, *Boston.*

19. A Latin Version. From a Speech of Mr. Seward.
JOSEPH MAY, *Syracuse, N. Y.*

20. A Dissertation. "Jeremy Bentham."
WILLIAM WIRT BURRAGE, *Cambridge.*

MUSIC.

21. An English Oration. "Home Varieties of Vulgarity and Nobility."
DAVID PULSIFER KIMBALL, *Boston.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 6, 1856.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1856.

BIBLIOTHECA·BODLEIANA·
JENO MIN NO TIO ILLUMEA

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# ORDER

## OF

# PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Columbo atque Isabella Regina."

   DAVID CASARES, *Merida, Yucatan.*

2. An English Version. From Schiller. "The Spanish Inquisition."

   FRANKLIN HAVEN, *Boston.*

3. A Greek Version. From a Speech of Lord Palmerston on the Capture of Sebastopol.

   HENRY JAMES STEVENS, *North Andover.*

4. An English Version. From Lessing's Dramatic Criticisms.

   AUGUSTUS ALLEN HAYES, *Boston.*

5. A Disquisition. "The Death of the Emperor Otho."

   RAYMOND EGERTON, *New Orleans, La.*

MUSIC.*

* The Music will be performed by the Germania Serenade Band.

Digitized by Google

6. A Dissertation. "The English Aristocracy."
THOMAS KINNICUTT, *Worcester.*

7. An English Version. From Lamartine. Portrait of Robespierre.
GEORGE ABBOTT HOOD, *Lynn.*

8. A Greek Dialogue. From "Poor Pillicoddy."
SAMUEL WELLS, *Portland, Me.*
HOWARD DWIGHT, *Brookline.*

9. A Dissertation. "Samuel Rogers."
JOHN JORDON JACOBSEN, *Baltimore, Md.*

MUSIC.

10. A Disquisition. "A Priest in the Fourteenth Century."
HOWARD MALCOM TICKNOR, *Boston.*

11. An English Version. From a Speech of Emilio Castelar of Madrid.
EDWIN GROVER, *Lawrence.*

12. A Greek Version. From Everett's Phi Beta Kappa Oration at Yale.
HORATIO WOOD, *Lowell.*

13. An English Oration. "Alcibiades as a Type of Athenian Character."
ARTHUR SEARLE, *Brookline.*

MUSIC.

14. A Disquisition. "Don Carlos."
JONATHAN CHAPMAN, *Milton.*

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15. An English Version. From Gervinus. "Shakespeare's Women."

JOHN DAVIS LONG, *Buckfield, Me.*

16. A Latin Version. From Burke's "Speech in the Impeachment of Warren Hastings."

FRANCIS CODMAN ROPES, *Boston.*

17. A Disquisition. "The Novels of Balzac."

WALTER HAYES BURNS, *New York.*

18. A Disquisition. "Menander."

CHARLES BROOKS BROWN, *Cambridge.*

MUSIC.

19. An English Version. From Milton's "Defensio Secunda."

EDWARD THOMAS DAMON, *Wayland.*

20. A Latin Dialogue. From "Julius Cæsar."

ROBERT DICKSON SMITH, *Cambridge.*
CHARLES FOLSOM WALCOTT, *Salem.*

21. A Dissertation. "Industrial Interests a Protest against War."

THOMAS EMERSON, *Winchester.*

22. A Dissertation. "The Origin and History of the Sikhs."

JOSEPH WAITE MERRIAM, *Boston.*

MUSIC.

23. An English Oration. "Of Judging Historical Characters by the Moral Standard of their Times."

JAMES BRADSTREET GREENOUGH, *Cambridge.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

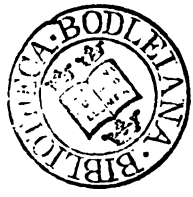
FOR

# EXHIBITION,

TUESDAY, MAY 5, 1857.

**University Chapel, beginning at 11 o'clock.**

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1857.

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# ORDER

OF

# PERFORMANCES.

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☞ The Performers will speak in the order of their names.

1. A Latin Oration. De Panegyrico Isocratis.
   ROBERT McNEIL MORSE, *Jamaica Plain.*

2. A Disquisition. The Insanity of Nations.
   FRANKLIN HAVEN, *Boston.*

3. A Latin Version. From a Speech of Edmund Burke.
   NICHOLAS LONGWORTH ANDERSON, *Cincinnati, O.*

4. A Dissertation. Simon de Montfort and the English Barons.
   JOSEPH HORACE CLARK, *Cambridge.*

MUSIC.*

5. A Disquisition. "The Prince" of Machiavel.
   LIVINGSTON STONE, *Cambridge.*

6. A Latin Version. From a Speech of Brougham on Parliamentary Reform.
   WINSLOW WARREN, *Plymouth.*

---

* The Music will be performed by the PIERIAN SODALITY.

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7. A Greek Dialogue. Σφάκτης καὶ Κεκράκτης.
ROBERT NOXON TOPPAN, *New York, N. Y.*
GEORGE EBENEZER FRANCIS, *Lowell.*

8. A Dissertation. Victor Hugo, — Poet, Novelist, and Politician.
GEORGE SEARLE, *Brookline.*

MUSIC.

9. An English Version. From the Romaic. Extract from Tricoupè's Oration on the Death of Karaïskake.
GEORGE CANNING BURGESS, *Kingston.*

10. A Disquisition. Hobbes as a Mathematician.
THORNDIKE DELAND HODGES, *Salem.* Omitted

11. An English Version. From Victor Hugo's Speech against Transportation for Political Offences.
HENRY WILDER FOOTE, *Salem.*

12. A Greek Version. From Emerson's "Nature."
BRADBURY LONGFELLOW CILLEY, *Exeter, N. H.* Omitted

13. A Dissertation. Cowper and Young compared as Religious Poets.
JOHN DAVIS LONG, *Buckfield, Me.*

MUSIC.

✓ 14. A Disquisition. The Present Condition of Naples.
EDWIN GROVER, *Lawrence.*

15. A Latin Dialogue. From the "Bourgeois Gentilhomme."
GEORGE WASHINGTON COPP NOBLE, *Somersworth, N. H.*

William Hale Downing, Cambridge

Digitized by Google

16. An English Version. From an Oration of Sallust.
HORACE PRATT TOBEY, *Wareham.*

17. A Dissertation. The Father of Horace.
JOSEPH AUGUSTUS HALE, *Boston.*

MUSIC.

18. A Disquisition. The Passion for Applause inconsistent with True Public Spirit.
GEORGE WHITTEMORE, *Gloucester.*

19. An English Version. From Fichte's Addresses to the German People.
FRANK HOWARD SHOREY, *Dedham.*

20. A Latin Version. From Burke. "The Political Influence of Established Opinions."
WILLIAM ARTHUR KILBOURN, *Groton.*

21. A Greek Version. From Bacon's "Advancement of Learning." Omitted
JOSEPH ALDEN SHAW, *Sudbury.*

22. A Dissertation. The Character of Hercules in the Greek Drama. Omitted
GEORGE HENRY FORSTER, *Charlestown.*

MUSIC.

23. An English Oration. Toleration as understood by the Puritans.
SOLOMON LINCOLN, *Hingham.*

Digitized by Google

HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 20, 1857.

**University Chapel, beginning at 11 o'clock.**

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1857

BIBLIOTHECA BODLEIANA
DOMINUS ILLUMINATIO MEA

Digitized by Google

# ORDER

OF

# PERFORMANCES.

☞ The Performers will speak in the order of their names.

1. A Salutatory Oration in Latin.
   GEORGE WASHINGTON COPP NOBLE, *Somersworth, N. H.*

2. An English Version. From Demosthenes, "De Falsa Legatione."
   CHAPIN HOWARD CARPENTER, *Holyoke.*

3. A Disquisition. "The Saloons of Paris in the Eighteenth Century."
   ROBERT NOXON TOPPAN, *New York, N. Y.*

4. A Greek Version. From a Speech of Victor Hugo on "Universal Suffrage."
   ANDREW JANES LATHROP, *Watertown.*

5. A Disquisition. "The Ion of Talfourd, and the Iphigenia of Goethe."
   FRANK HOWARD SHOREY, *Dedham.*

MUSIC.*

* The Music will be performed by the PIERIAN SODALITY.

Digitized by Google

6. A Dissertation. "The Triumphs of Engineering."
WILLIAM PITT GREENWOOD BARTLETT, *Boston.*

7. A Latin Version. From a Speech of Daniel Webster.
CHARLES JOYCE WHITE, *Cambridge.*

8. A Greek Version. From a Speech of Caleb Cushing.
CYRUS PEARL OSBORNE, *East Boston.*

9. A Dissertation. "Republican Employment of Inherited Wealth."
GEORGE EDWARD POND, *Boston.*

## Music.

10. A Dissertation. "Courage."
FREDERIC GEORGE BROMBERG, *Mobile, Ala.*

11. A Latin Dialogue. From the Farce of "The Two Aldermen."
ANDREW TUCKER BATES, *Bridgewater.*
WILLIAM EVERETT, *Boston.*

12. A Latin Version. From Burke's Speech in the Impeachment of Hastings.
JOHN CHIPMAN GRAY, *Boston.*

13. An English Version. From Fichte's "Nature of the Scholar."
FREDERICK MAY HOLLAND, *East Cambridge.*

14. A Dissertation. "The Heroic Character and the Saintly."
CHARLES HENRY LEAROYD, *North Danvers.*

Digitized by Google

MUSIC.

15. A Disquisition. "Augustus Cæsar and Louis Napoleon."
GEORGE ALBERT WENTWORTH, *Wakefield, N. H.*

16. A Latin Version. From the Plea of Sergeant Buzfuz in the case of Bardell *v.* Pickwick.
ALEXANDER McKENZIE, *Boston.*

17. An English Version. "Address of the National Assembly to the French People."
WILLIAM WELLS NEWELL, *Cambridge.*

18. A Disquisition. "James Boswell."
BRADBURY LONGFELLOW CILLEY, *Exeter, N. H.*

MUSIC.

19. A Disquisition. "Desperate Explorations."
HORACE PRATT TOBEY, *Wareham.*

20. A Latin Version. From an Oration of Orville Dewey.
FRANCIS BALCH, *Jamaica Plain.*

21. A Greek Version. From a Speech of Sheridan in the Impeachment of Hastings.
ALBERT STICKNEY, *Cambridge.*

22. A Dissertation. "India as a Field for Great Men."
GEORGE WASHINGTON CROSBY, *Leominster.*

MUSIC.

23. An English Oration. "Loyalty."
JAMES JACKSON LOWELL, *Cambridge.*

Digitized by Google

HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 4, 1858.

University Chapel, beginning at 11 o'clock.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1858.

BIBLIOTHECA BODLEIANA

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Ciceronis Amicitiis."
ALFRED STEDMAN HARTWELL, *South Natick.*

2. A Disquisition. "Charles Kingsley."
ROBERT THAXTER EDES, *Bolton.*

3. An English Version. "Voluntary Servitude." From the French of La Boïtie.
FRANCIS WILLIAM LORING, *Boston.*

4. A Latin Version. From Phillips.
GEORGE LEONARD CHANEY, *Salem.*

5. A Dissertation. "Sea-Side Studies."
GEORGE EBENEZER FRANCIS, *Lowell.*

MUSIC.

6. A Disquisition. "The Laws of the Old Colony."
WINSLOW WARREN, *Plymouth.*

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7. A Greek Version. From Sheridan Knowles.
GEORGE FRANKLIN FRENCH, *Dover, N. H.*

8. An English Version. From an Oration on Nature and Art, before the Institute of Madrid, by Don Gaspar Jovellanos.
WILLIAM REED HUNTINGTON, *Lowell.*

9. A Greek Version. "The Sufferings of Greece."
WILLIAM BEVERLY BROWN, *Baltimore, Md.*

10. A Dissertation. "General Havelock."
JOSEPH ALDEN SHAW, *Sudbury.*

MUSIC.

11. A Disquisition. "The Moral Characteristics of Tacitus."
ANSEL LAMSON, *Lunenburg, Vt.*

12. A Latin Version. "The Genius of Napoleon."
GEORGE WELLINGTON BATCHELDER, *Salem.*

13. An English Version. From Tacitus "De Oratoribus."
GEORGE ARNOLD TORREY, *Fitchburg.*

14. An English Poem. "The Loss of the Central America."
WILLIAM GILCHRIST GORDON, *New Bedford.*

MUSIC.

15. A Dissertation. "A Hebrew Prophet and a Modern Reformer."
GEORGE CANNING BURGESS, *Kingston.*

Digitized by Google

16. A Latin Version. From Clarendon.
DANIEL APPLETON WHITE SMITH, *Newton.*

17. An English Version. From Demosthenes on the Crown.
GEORGE LYMAN LOCKE, *Cambridge.*

18. A Latin Version. "The Earl of Strafford's Defence."
EDWARD WILLIAM HOOPER, *Boston.*

19. A Dissertation. "Livingston as a Missionary."
WILLIAM HALE DUNNING, *Cambridge.*

MUSIC.

20. A Disquisition. "The Reforming Popes."
CHARLES BROOKS BRADBURY, *Boston.*

21. A Greek Version. From Burke.
EZRA MARTIN TEBBETS, *Lynn.*

22. A Metrical Version. "The Death of Tiberius." From the German of Geibel.
FRANCIS ELLINGWOOD ABBOT, *Beverly.*

23. A Dissertation. "The Mermaid Club."
CHARLES ADAMS ALLEN, *Cambridge.*

MUSIC.

24. An English Oration. "Rienzi."
EUGENE FREDERICK BLISS, *Janesville, Wis.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 19, 1858.

University Chapel, beginning at 11 o'clock.

CAMBRIDGE:
METCALF AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1858.

BIBLIOTHECA BODLEIANA
DOM. NUS ILLUMINATIO MEA

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Moribus Homericæ Ætatis."
   JOHN CHIPMAN GRAY, *Boston.*

2. An English Version. From a Speech of De Tocqueville.
   GEORGE EVERETT ADAMS, *Chicago, Ill.*

3. A Latin Version. From Mirabeau: "Against the Nobility and Clergy of Provence."
   WILLIAM CHANNING GANNETT, *Boston.*

4. A Dissertation. "The New Life of Shelley."
   CHAPIN HOWARD CARPENTER, *Holyoke.*

MUSIC.*

5. A Disquisition. "Should a Man read what he likes?"
   GEORGE LYMAN LOCKE, *Cambridge.*

---

* The Music will be performed by the PIERIAN SODALITY.

Digitized by Google

6. A Greek Version. "Sir Henry Vane against Richard Cromwell."
HERSEY GOODWIN PALFREY, *Belfast, Me.*

7. A Dissertation. "Persecution of Literary Men in France during the Eighteenth Century."
CHARLES JOYCE WHITE, *Cambridge.*

8. A Latin Dialogue. From "All's not Gold that glitters."
HENRY AUSTIN CLAPP, *Dorchester.*
EDMUND WETMORE, *Utica, N. Y.*

MUSIC.

9. A Disquisition. "Royal Interviews."
GEORGE WELLINGTON BATCHELDER, *Salem.*

10. An English Version. From Livy: M. Porcius Cato for the Oppian Law.
WILLIAM ELIOT FURNESS, *Philadelphia, Pa.*

11. A Latin Version. From Victor Hugo: "The United States of Europe."
GEORGE WILLIS WARREN, *Boston.*

12. A Disquisition. "The Rationale of Vacation."
WILLIAM REED HUNTINGTON, *Lowell.*

MUSIC.

13. A Disquisition. "Science as a Peacemaker."
DANIEL SWAN PRESTON, *Boston.*

14. An English Version. From Livy: "Hannibal to Scipio before the Battle of Zama."
GEORGE GILL WHEELOCK, *Cambridge.*

Digitized by Google

15. A Disquisition. "The Opening of China: Macartney and Elgin."
EDWARD WILLIAM HOOPER, *Boston.*

16. A Poem. "The Execution of Andreas Hofer."
FRANCIS ELLINGWOOD ABBOT, *Beverly.*

MUSIC.

17. A Dissertation. "Progress in the Idea of Heroism."
ANDREW TUCKER BATES, *Bridgewater.*

18. An English Version. From the Ajax of Sophocles.
HENRY GEORGE SPAULDING, *Dedham.*

19. A Greek Dialogue. From "Box and Cox."
THOMAS BAYLEY FOX, *Dorchester.*
JULIUS SEDGWICK HOOD, *Lynn.*

20. A Greek Version. From Burke's "Essay on the Sublime and Beautiful."
ARTHUR WILKINSON, *Cambridge.*

21. A Dissertation. "Comparison of the Greeks and Trojans as they appear in Homer."
ANDREW JANES LATHROP, *Watertown.*

MUSIC.

24. An English Oration. "A Citizen of a Free Country who feels no Interest in Politics."
FRANCIS BALCH, *Jamaica Plain.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 3, 1859.

University Chapel, beginning at 11 o'clock.

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1859.

BIBLIOTHECA BODLEIANA
DOMINUS MIHI ADJUTOR
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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "Insulæ Ionio in Magno."
   WILLIAM EVERETT, *Boston.*

2. An English Version. From Chateaubriand: "The Eloquence of Christianity."
   GEORGE HENRY WHITTEMORE, *Cambridge.*

3. A Greek Version. From Caleb Cushing: "Union and Independence."
   WILLIAM SUMNER APPLETON, *Boston.*

4. A Disquisition. "Luther's Visit to Rome."
   CYRUS PEARL OSBORNE, *East Boston.*

MUSIC.*

5. A Disquisition. "Reverence as a Quality of the Scholar."
   GEORGE LEONARD CHANEY, *Salem.*

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* The Music will be performed by the PIERIAN SODALITY.

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6. An English Version. From Cicero: "Against M. Antonius."

CHARLES APPLETON PHILLIPS, *Salem.*

7. A Dissertation. "Governor Winthrop."

EZRA MARTIN TEBBETS, *Lynn.*

8. A Latin Dialogue. From "The Little French Lawyer."

LEWIS WILLIAM TAPPAN, *Boston.*
CHARLES ALFRED HUMPHREYS, *Dorchester.*

MUSIC.

9. A Disquisition. "Art Worship."

FRANCIS WILLIAM LORING, *Boston.*

10. An English Version. From Schiller: "The Death of the Duke of Wallenstein."

JOHN TORREY MORSE, *Boston.*

11. A Disquisition. "Memorials of Patriotism and Loyalty."

DANIEL APPLETON WHITE SMITH, *Newton.*

12. A Latin Version. From Channing: "On the Life and Character of Napoleon Bonaparte."

HENRY FREEMAN ALLEN, *Boston.*

13. A Disquisition. "Douglas Jerrold."

JAMES SCHOULER, *Boston.*

MUSIC.

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14. An English Version. From the Funeral Oration of Lysias.

WILLIAM CONVERSE WOOD, *West Roxbury.*

15. A Disquisition. "The Empire means Peace."

GEORGE ARNOLD TORREY, *Fitchburg.*

16. A Latin Version. From Tennyson: "The Lotos-Eaters."

SILAS DEAN PRESBREY, *Taunton.*

17. A Dissertation. "The Eloquence of Chrysostom."

ALEXANDER McKENZIE, *Boston.*

MUSIC.

18. A Dissertation. "The Supernatural as the Complement of Nature."

ALBERT STICKNEY, *Cambridge.*

19. An English Version. From Livy: L. Valerius against the Oppian Law.

EDWARD CROSBY JOHNSON, *Boston.*

20. A Greek Dialogue. From "The Pickwick Papers."

WILLIAM GARDNER COLBURN, *Manchester, N. H.*
FRANCIS MINOT WELD, *Jamaica Plain.*

21. A Dissertation. "Legends of the Rhine."

FREDERICK MAY HOLLAND, *East Cambridge.*

MUSIC.

22. An English Oration. "Knowledge Fatal to Prejudice."

WILLIAM WELLS NEWELL, *Cambridge.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 18, 1859.

In University Chapel, beginning at 11 o'clock.

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1859.

BIBLIOTHECA BODLEIANA

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Napoleonis Tertii et Caesaris Triumphis."

   EDMUND WETMORE, *Utica, N. Y.*

2. An English Version. From the Oration of Lycurgus against Leocrates.

   WILLIAM HENRY PETTEE, *Newton Upper Falls.*

3. A Latin Version. From Fisher Ames: "On the Treaty with Great Britain."

   RICHARD STONE, *Newburyport.*

4. A Disquisition. "The Monastic Republic of Mount Athos."

   STEPHEN MINOT WELD, *Jamaica Plain.*

MUSIC.*

5. A Disquisition. "The Character of Atticus."

   WILLIAM SUMNER APPLETON, *Boston.*

---

* The Music will be performed by the PIERIAN SODALITY.

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6. An English Version. From an Oration of Cicero against Verres.

HENRY PICKERING, *Cambridge.*

7. A Dissertation. "The Mathematician and the Philosopher."

GEORGE WILLIS WARREN, *Boston.*

8. A Greek Version. From G. W. Curtis: "Fair Play for Women."

WENDELL PHILLIPS GARRISON, *Boston.*

MUSIC.

9. A Disquisition. "The Brahmins."

EDWARD CROSBY JOHNSON, *Boston.*

10. A Disquisition. "Hunting-Life in Africa."

WILLIAM CONVERSE WOOD, *West Roxbury.*

11. An English Version. From Demosthenes: "De Falsa Legatione."

JEREMIAH WESLEY BOYDEN, *East Boston.*

12. A Disquisition. "Ecclesiastical Statesmen."

GEORGE HENRY WHITTEMORE, *Cambridge.*

13. A Greek Dialogue. From Allingham: "The Young Advocate."

HENRY PICKERING BOWDITCH, *West Roxbury.*
GEORGE HART MUMFORD, *Rochester, N. Y.*

MUSIC.

14. A Dissertation. "The Opening of Eastern Asia to European Influence."

GEORGE EVERETT ADAMS, *Chicago, Ill.*

Digitized by Google

15. A Latin Version. From Brougham: "On Law Reform."

LEONARD CASE ALDEN, *Boston.*

16. A Dissertation. "The Poetic and Scientific Love of Nature."

SILAS DEAN PRESBREY, *Taunton.*

17. A Latin Dialogue. From Molière: "Le Bourgeois Gentilhomme."

JOSEPH BRADFORD HARDON, *Newton Corner.*
LEWIS STACKPOLE DABNEY, *Fayal, Azores.*

MUSIC.

18. An English Metrical Version. From Auersperg: "The Last Poet."

JAMES KENT STONE, *Brookline.*

19. A Disquisition. "Scientific Investigations into the Origin of the Universe."

CALVIN MILTON WOODWARD, *Fitchburg.*

20. An English Version. From Cicero: "De Natura Deorum."

JOSEPH HETHERINGTON McDANIELS, *Lowell.*

21. A Dissertation. "Caricature in Literature."

HENRY AUSTIN CLAPP, *Dorchester.*

MUSIC.

22. An English Oration. "Individualism."

HENRY GEORGE SPAULDING, *Dedham.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 1, 1860.

**University Chapel, beginning at 11 o'clock.**

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1860.

BIBLIOTHECA BODLEIANA
Digitized by Google

# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Viris Illustribus qui nuper mortui sunt."
   WILLIAM CHANNING GANNETT, *Boston.*

2. A Disquisition. "Mathematical Discovery of Unseen Heavenly Bodies."
   CHARLES APPLETON PHILLIPS, *Salem.*

3. An English Version. From the Romaic of Spyridon Tricoupes.
   FRANK WARREN HACKETT, *Portsmouth, N. H.*

4. A Disquisition. "Graham of Claverhouse."
   JOHN TORREY MORSE, *Boston.*

5. A Dissertation. "The French Philosophers of the Eighteenth Century."
   HENRY FREEMAN ALLEN, *Boston.*

MUSIC.

6. A Disquisition. "The Varangians."
   JAMES HAUGHTON, *Brookline.*

Digitized by Google

7. A Latin Version. From Webster's Address on Laying the Corner-Stone of the Bunker Hill Monument.

DAVID FRANCIS LINCOLN, *Brookline.*

8. A Dialogue in Modern Greek. From Molière's "Malade Imaginaire."

HERBERT SLEEPER, *Roxbury.*
WILLIAM FRANKLIN SNOW, *Honolulu, H. I.*

9. A Dissertation. "The New Crusade against the Moors."

LEWIS WILLIAM TAPPAN, *Boston.*

MUSIC.

10. A Disquisition. "John Robinson."

CHARLES ALFRED HUMPHREYS, *Dorchester.*

11. A Latin Version. From Macaulay's "Lays of Ancient Rome."

SCOLLAY PARKER, *Boston.*

12. A Disquisition. "Intellectual Characteristics of the Jewish Race."

JAMES BRYANT WALKER, *Cincinnati, O.*

13. An English Version. From the Apology for Socrates.

OLIVER WENDELL HOLMES, *Boston.*

14. A Greek Version.

JOHN RITCHIE, *Boston.*

15. An Oration. "The Use and Abuse of Satire."

GEORGE GILL WHEELOCK, *Cambridge.*

Digitized by Google

MUSIC.

16. A Disquisition. "Philanthropy and Reform as Professions."
WILLIAM GARDNER COLBURN, *Manchester, N. H.*

17. An English Version. From Sallust's Jugurthine War.
JAMES PUTNAM WALKER, *Bangor, Me.*

18. A Latin Dialogue. From "The Two Buzzards."
JAMES EDWARD WRIGHT, *Boston.*
SAMUEL DUNN PHILLIPS, *Boston.*

19. A Disquisition. "Virgil and Gray."
HERSEY GOODWIN PALFREY, *Belfast, Me.*

MUSIC.

20. A Dissertation. "The Three Napiers."
THOMAS BAYLEY FOX, *Dorchester.*

21. An English Version. From Berryer's Defence of Count Montalembert.
CHARLES CHRISTIE SALTER, *Portsmouth, N. H.*

22. A Greek Version. From Burke in the Impeachment of Hastings.
STEPHEN GOODHUE EMERSON, *Chelsea.*

23. A Dissertation. "William Tyndale."
WILLIAM ELIOT FURNESS, *Philadelphia, Pa.*

MUSIC.

24. An Oration. "Imagination as an Ally of Thought."
JULIUS SEDGWICK HOOD, *Lynn.*

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# HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 16, 1860.

**University Chapel, beginning at 11 o'clock.**

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1860.

Digitized by Google

# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Nostrae Aetatis Graecia."
WILLIAM HENRY PETTEE, *Newton Upper Falls.*

2. A Disquisition. "The Roman Conception of Germany in the Time of Tacitus."
SCOLLAY PARKER, *Boston.*

3. An English Version. From Dion Cassius.
EDWARD ELI ENSIGN, *Sheffield.*

4. A Greek Version. From Addison's "Cato."
CHARLES FOLLEN FOLSOM, *Meadville, Pa.*

5. A Dissertation. "Motives to Foreign Travel."
STEPHEN GOODHUE EMERSON, *Chelsea.*

MUSIC.*

6. A Disquisition. "How far are Men governed by Names?"
ALFRED PERRY JOHNSON, *Bedford.*

---

* The Music will be performed by the Pierian Sodality.

Digitized by Google

7. A Latin Version. From Patrick Henry.
CHARLES CARROLL BALCH, *Newburyport.*

8. An English Version. From De Tocqueville. "Democracy and Socialism."
CHARLES PICKARD WARE, *Milton.*

9. A Latin Version. From Everett's Oration on Webster.
CHARLES CARROLL SOULE, *Brookline.*

10. A Dissertation. "The Causes and Results of Modern Emigration."
HENRY PICKERING, *Cambridge.*

MUSIC.

11. A Disquisition. "The Conditions of Missionary Success among the Oriental Races."
HERBERT SLEEPER, *Roxbury.*

12. A Latin Dialogue. From Shakespeare's "Henry Fourth."
ARTHUR REED, *Boston.*
WILLIAM TUCKER WASHBURN, *Boston.*

13. A Greek Version. From Poe's "Raven."
WILLIAM HOBBS CHADBOURN, *Boston.*

14. A Dissertation. "Timoleon and Garibaldi."
LEWIS STACKPOLE DABNEY, *Fayal, Azores.*

MUSIC.

15. A Disquisition. "The Recent Massacres in Syria."
WILLIAM FRANKLIN SNOW, *Honolulu, Oahu, H. I.*

Digitized by Google

16. A Greek Version. From Goldsmith's "Citizen of the World."

FREDERICK WILLIAM TILTON, *Cambridgeport.*

17. An English Version. From Livy. Speech of Scipio.

SAMUEL EATON FITZ, *Chelsea.*

18. A Dissertation. "Reforms and Reformers in the Roman Army."

JOSEPH BRADFORD HARDON, *Newton Corner.*

MUSIC.

19. A Disquisition. "The Morality of Seneca and Aurelius."

SAMUEL DUNN PHILLIPS, *Boston.*

20. An English Version. From Desèze's Defence of Louis XVI.

GEORGE EDWIN CHAPMAN, *Cambridge.*

21. A Greek Version. From Burke's Speech in the Impeachment of Hastings.

JOHN ELBRIDGE HUDSON, *Lynn.*

22. A Dissertation. "What Good has resulted from the Arctic and Antarctic Expeditions?"

HENRY PICKERING BOWDITCH, *West Roxbury.*

MUSIC.

23. An English Oration. "The Fourth Estate."

JOSEPH HETHERINGTON McDANIELS, *Lowell.*

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# HARVARD COLLEGE.

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# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 7, 1861.

**University Chapel, beginning at 11 o'clock.**

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1861.

Digitized by Google

# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "Vota Vita."

JAMES EDWARD WRIGHT, *Boston.*

2. A Disquisition. "Berkeley in Newport."

PARDON ALMY, *Little Compton, R. I.*

3. A Latin Version.

GEORGE ALFRED FISKE, *Roxbury.*

4. An English Version. From the "Presbytère" of Rodolphe Töpffer.

JAMES VILA BLAKE, *Brooklyn, N. Y.*

5. A Dissertation. "French Policy in Italy."

JOHN RITCHIE, *Boston.*

MUSIC.*

6. A Disquisition. "The Statesman and the Politician."

FRANK WARREN HACKETT, *Portsmouth, N. H.*

---

* The Music will be performed by the Pierian Sodality.

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7. A Latin Dialogue.

ALBERT EDWIN DAVIS, *Westford.*
ROBERT SINGLETON PEABODY, *Zanesville, O.*

8. A Latin Version.

JAMES MILTON LORING, *St. Louis, Mo.*

9. A Greek Version.

FRANCIS WEBSTER GOSS, *Salem.*

10. A Disquisition. "Diplomacy as a Profession."

JAMES PUTNAM WALKER, *Bangor, Me.*

11. An English Oration. "The Force of Custom in College."

WENDELL PHILLIPS GARRISON, *Boston.*

MUSIC.

12. A Dissertation. "Andrew Fuller."

EZRA PALMER GOULD, *Cambridge.*

13. A Greek Version. From a Sermon of Dr. Ramsden, in Time of War.

EDWARD DORR PRITCHARD, *Newburyport.*

14. A Disquisition. "Pre-Raphaelitism."

OLIVER WENDELL HOLMES, *Boston.*

15. A Greek Dialogue. From Sheridan's "Rivals."

JAMES GREEN, *Worcester,*
GOODWIN ATKINS STONE, *Newburyport.*

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16. A Dissertation. "The Stability of English Institutions."

CHARLES CHRISTIE SALTER, *Portsmouth, N. H.*

MUSIC.

17. A Disquisition. "Rotation in Office."

ALBERT HALE, *Newburyport.*

18. An English Version. From the "Agricola" of Tacitus.

DERMOT WARBURTON KEEGAN, *Roxbury.*

19. An English Version.

NATHANIEL APPLETON PRENTISS, *Cambridge.*

20. A Dissertation. "Influence of Climate on National Character."

RICHARD STONE, *Newburyport.*

21. An English Version. From Count Montalembert's "Moines d'Occident."

SAMUEL CUSHMAN HAVEN, *Sanbornton, N. H.*

22. A Dissertation. "Heroism, and its Attainment."

JEREMIAH WESLEY BOYDEN, *East Boston.*

MUSIC.

23. An English Oration. "Compromise."

LEONARD CASE ALDEN, *Boston.*

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# HARVARD COLLEGE.

---

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 15, 1861.

**University Chapel, beginning at 11 o'clock.**

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1861.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Fide."
   SAMUEL EATON FITZ, *Chelsea.*

2. An English Version. "Voltaire." From Demogeot's "Histoire de la Litterature Française."
   WILLIAM GUPTILL HUBBARD, *Somerville.*

3. A Greek Version.
   EDWARD BANGS DREW, *Chelsea.*

4. A Disquisition. "Madame de Swetchine."
   JAMES VILA BLAKE, *Brooklyn, N. Y.*

5. A Dissertation. "The Present Condition of the Scandinavian Kingdoms."
   NATHANIEL APPLETON PRENTISS, *Cambridge.*

MUSIC.*

6. A Dissertation. "Sylvester du Bartas."
   CHARLES CARROLL BALCH, *Newburyport.*

---

* The Music will be performed by the Pierian Sodality.

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7. A Latin Version. From the Earl of Strafford's Defence.

FRANCIS ALEXANDER MARDEN, *West Windham, N. H.*

8. An English Version. From the Third Olynthiac of Demosthenes.

ROSCOE PALMER OWEN, *Bath, Me.*

9. A Disquisition. "Sicily under the Bourbon Kings."

GEORGE ALFRED FISKE, *Roxbury.*

10. A Disquisition. "English Military and Naval Songs."

JOHN HOAG DILLINGHAM, *West Falmouth.*

MUSIC.

11. A Greek Version. From Byron's "Marino Faliero."

WILLIAM HENRY PALMER, *Chelsea.*

12. A Latin Dialogue. From the "Æsop" of Sir John Vanbrugh.

ARTHUR LINCOLN, *Hingham.*
THOMAS BELLOWS PECK, *Walpole, N. H.*

13. An English Version. From Demosthenes.

GEORGE SHATTUCK MORISON, *Milton.*

14. A Latin Version. Cahill's Charges against Lord John Russell.

THOMAS ROBINSON HARRIS, *Cambridge.*

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15. A Dissertation. "The Grand and the Minute in Nature."

GOODWIN ATKINS STONE, *Newburyport.*

MUSIC.

16. A Dissertation. "Theodor Körner."

CHARLES PICKARD WARE, *Milton.*

17. A Disquisition. "The Roman Catacombs."

ALBERT EDWIN DAVIS, *Westford.*

18. A Disquisition. "The Literary Merits of Alfred the Great."

FRANCIS WEBSTER GOSS, *Salem.*

19. A Greek Dialogue. From Allingham's "Weathercock."

WILLIAM LOW PILLSBURY, *Derry, N. H.*
EDWARD GRAY STETSON, *Lexington.*

20. An English Version. From Cicero's Oration for Roscius.

HENRY NEWTON SHELDON, *Bath, Me.*

21. A Dissertation. "The Empress Catharine the Second."

FREDERIC WILLIAM TILTON, *Cambridge.*

MUSIC.

22. An Oration. "Dean Swift."

JOHN ELBRIDGE HUDSON, *Lynn.*

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# HARVARD COLLEGE.

---

# ORDER

OF

# PERFORMANCES

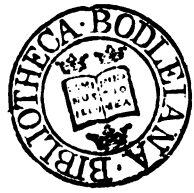
FOR

# EXHIBITION,

TUESDAY, MAY 6, 1862.

**University Chapel, beginning at 11 o'clock.**

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1862.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "De Patriæ Caritate."

ARTHUR REED, *Boston.*

2. A Disquisition. "Poland in 1861."

JOSEPH PERRIN BURRAGE, *West Cambridge.*

3. A Latin Version. From J. S. Mill's "Contest in America."

EDGAR ADELBERT HUTCHINS, *Brooklyn, N. Y.*

4. A Dissertation. "The Judicial Corruption of Lord Bacon."

SAMUEL CUSHMAN HAVEN, *Portsmouth, N. H.*

MUSIC.*

5. A Disquisition. "Alexis de Tocqueville."

JAMES GREEN, *Worcester.*

6. A Greek Version. From Franklin.

FREDERIC BROOKS, *Boston.*

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* The Music will be performed by the Pierian Sodality.

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7. A Dissertation. "The Novels of Rodolphe Töpffer."

EDWARD ELI ENSIGN, *Sheffield.*

MUSIC.

8. An English Version. From De Gasparin's "Uprising of a Great People."

WILLIAM AUGUSTUS WHITE, *Brooklyn, N. Y.*

9. A Latin Dialogue. From "The Heir at Law."

ARTHUR MASON KNAPP, *Boston.*
MOSES GRANT DANIELL, *Grantville.*

10. An English Oration. "The Demos of Athens."

WILLIAM TUCKER WASHBURN, *Boston.*

MUSIC.

11. A Disquisition. "Value to the United States of the German Immigration."

JAMES MILTON LORING, *St. Louis, Mo.*

12. An English Version. From Fléchier's Funeral Oration on Marshal Turenne.

EDMUND SOUDER WHEELER, *Roxbury.*

13. A Greek Version. From General McClellan's Address to the Army of the Potomac.

GEORGE LEWIS BAXTER, *Quincy.*

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14. A Disquisition. "The New-Zealanders."

CHARLES FOLLEN FOLSOM, *Jamaica Plain.*

MUSIC.

15. A Greek Version. From Washington's Farewell Address.

SAMUEL CRAFT DAVIS, *St. Louis, Mo.*

16. An English Version. From De Tocqueville, "L'Ancien Régime et la Révolution."

JOSEPH ANTHONY GILLET, *Lebanon Springs, N. Y.*

17. A Dissertation. "Allegorical Poets."

WILLIAM HOBBS CHADBOURN, *Wilmington, N. C.*

MUSIC.

18. An English Oration. "Can one of our States commit Treason?"

GEORGE EDWIN CHAPMAN, *Cambridge.*

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# HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 5, 1863.

**University Chapel, beginning at 11 o'clock.**

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1863.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Latin Oration. "Num ætas parentum pejor avis tulerit nos nequiores?"
   MOSES GRANT DANIELL, *Grantville.*

2. A Disquisition. "Count Cavour."
   JOHN DEAN HALL, *Boston.*

3. A Latin Version. From a Sermon of Charles Wolfe.
   WILLIAM ALBERT ODELL, *Durham, N. H.*

4. A Disquisition. "John Sebastian Bach."
   WILLIAM LINDER, *Newton Corner.*

5. A Dissertation. "The Effects produced upon English Literature by the Multiplication of Books."
   MARSHALL AYRES, *Griggsville, Illinois.*

MUSIC.*

6. A Greek Declamation. From Demosthenes on the Crown.
   GEORGE BURDER THAYER, *Randolph.*

7. An English Version, from F. A. Mignet. "Sieyès and Mirabeau."
   DANIEL LA FOREST CHASE, *Boston.*

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* The Music will be performed by the Pierian Sodality.

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8. A Disquisition. "Natural and Artificial Connections of the West with the Ocean."
WILLIAM NICHOLS, Jr., *Boston.*

9. A Disquisition. "Great Heroes in Small States."
EDGAR ADELBERT HUTCHINS, *Brooklyn, N. Y.*

10. A Disquisition. "The History of Irish Character."
CLEMENT LAWRENCE SMITH, *Upper Darby, Pa.*

MUSIC.

11. A Dissertation. "Public and Retired Life."
JOSIAH LOMBARD, *Griggsville, Ill.*

12. An English Version. "Death not an Evil." From Plato's Apology for Socrates.
LORING EVERETT BECKWITH, *Cambridge.*

13. A Latin Dialogue. Act II. Scene 2, of Plautus's "Miles Gloriosus."
ISAAC FLAGG, *Somerville.*
MARSHALL MUNROE CUTTER, *Cambridge.*

14. An English Version. From Seneca, "De Brevitate Vitæ."
WILLIAM MERCHANT RICHARDSON FRENCH, *Cambridge.*

15. An Oration. "The Duties of Young Men at the Present Time."
CHARLES PICKERING BOWDITCH, *West Roxbury.*

MUSIC.

16. A Latin Version. "The Incompatibility of Vices." From a Speech of Mr. Canning.
FRANCIS GORMAN, *Springfield.*

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17. A Greek Version. From a Speech of Mr. Webster on the Greek Revolution.

WILLIAM McFADON, *Quincy, Illinois.*

18. A Disquisition. "John Stuart Mill."

FREDERICK BROOKS, *Boston.*

19. An English Version. "The American Crisis." From the Revue des Deux Mondes.

JAMES THOMPSON BIXBY, *Brookline.*

20. A Disquisition. "The Laws of the Distribution of Wealth."

ARTHUR MASON KNAPP, *Boston.*

21. A Dissertation. "History and Romance of Waterloo."

GEORGE SHATTUCK MORISON, *Milton.*

## Music.

22. A Greek Dialogue. From the "Clouds" of Aristophanes.

GEORGE GLOVER CROCKER, *Boston.*
JOHN TUCKER WARD, *Boston.*

23. A Dissertation. "Admiral Collingwood."

WILLIAM HENRY PALMER, *Chelsea.*

24. An English Version. "Visit of Ér the Pamphylian to the other World." From Plato's Republic.

PRENTISS CUMMINGS, *Sumner, Me.*

25. An Oration. "The Polish Revolt and the Powers of Europe."

EDWARD GRAY STETSON, *Lexington.*

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HARVARD COLLEGE.

# ORDER

OF

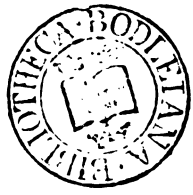
# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 20, 1863.

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1863.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Disquisition. A Latin Prologue in Senarian Verse.

ISAAC FLAGG, *Somerville.*

2. A Disquisition. "Domitian's Fish-Congress."

DANIEL LA FOREST CHASE, *Boston.*

3. A Greek Version. "The Education of Mankind." By Edward Everett.

WILLIAM CHANNING HENCK, *Dedham.*

4. A Disquisition. "Recent Discoveries in Pompeii."

WILLIAM ALBERT ODELL, *Durham, N. H.*

5. A Dissertation. "The Vegetation of California."

WILLIAM HYDE APPLETON, *Providence.*

MUSIC.*

6. An English Version. "The Roman Princes." From Edmond About.

WILLIAM DURANT BULLARD, *Cambridge.*

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* The Music will be performed by the Pierian Sodality.

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7. A Latin Version. From Victor Hugo's Plea for his Son.

THOMAS FRANKLIN BROWNELL, *New Bedford.*

8. A Disquisition. "The Klephts and their Ballads."

FRANCIS GORMAN, *Springfield.*

9. A Greek Dialogue. From the "Clouds" of Aristophanes.

JESSE WALKER POTTS, *Albany, N. Y.*
FRANK EUSTACE ANDERSON, *Roxbury.*

10. A Dissertation. "The London Times Newspaper."

GARDNER WHITNEY LAWRENCE, *Concord.*

MUSIC.

11. A Greek Version. From the Third Philippic of Demosthenes.

GEORGE HOMER SMITH, *Needham.*

12. An English Version. "American Women." From Philarète Chasles.

JOHN GREENOUGH, *Jamaica Plain.*

13. A Dissertation. "George Psalmanazar."

WILLIAM ADAMS MUNROE, *Cambridge.*

14. A Latin Declamation. Pliny's Panegyric on Trajan.

CHARLES JAIRUS LINCOLN, *Weymouth.*

15. An English Version. Quintilian on the Death of his Son.

CHARLES WARREN CLIFFORD, *New Bedford.*

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MUSIC.

16. A Dissertation. "Street Life in Rome."

ORLANDO MARCELLUS FERNALD, *Middleton, N. H.*

17. An English Version. "The Inferiority of the Black Race." From R. Töpffer's "Réflexions et Menus Propos."

ROBERT RALSTON NEWELL, *Cambridge.*

18. A Latin Dialogue. From the "Amphitruo" of Plautus.

GEORGE WALES DILLAWAY, *Roxbury.*
LOUIS CHARLES LEWIS, *Sandy Hill, N. Y.*

19. A Dissertation. "Cicero's Money Affairs."

HORACE GRAVES, *Marblehead.*

MUSIC.

1. 20. An Oration. "Earnestness."

GEORGE CALLENDER BRACKETT, *Somerville.*

21. An Oration. "The Scholar and the Merchant."

GEORGE WINSLOW PIERCE, *Boston.*

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# HARVARD COLLEGE.

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# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 3, 1864.

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1864.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Dissertation. "Mulieres Romanas paulo acerbius a Juvenale castigatas."
   PRENTISS CUMMINGS, *West Sumner, Me.*

2. A Latin Version. From Macaulay's Criticisms of Italian Authors.
   ROLAND CROCKER LINCOLN, *Brookline.*

3. A Dissertation. "Three Hundred Years of Shakespeare."
   JAMES THOMPSON BIXBY, *Brookline.*

4. A Disquisition. "The Organ of the Boston Music Hall."
   MARSHALL MUNROE CUTTER, *Cambridge.*

5. A Greek Dialogue. From the "Frogs" of Aristophanes.
   NATHANIEL COLVER LEEDS, *Cambridge.*
   JAMES OTIS HOYT, *Haverhill.*

MUSIC.*

6. A Disquisition. "The Province of Analogy."
   LORING EVERETT BECKWITH, *Cambridge.*

* The Music will be performed by the Pierian Sodality.

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7. A Greek Declamation. From the First Philippic of Demosthenes.
GEORGE AUGUSTUS GODDARD, *Boston.*

8. An English Version. Cato's Defence of the Oppian Law: from the Thirty-fourth Book of Livy.
WILLIAM ROTCH, *New Bedford.*

9. A Disquisition. "The Better Side of Nero."
WILLIAM MERCHANT RICHARDSON FRENCH, *Cambridge.*

10. A Dissertation. "The Character and Writings of Archbishop Whately."
JOHN BINNEY, *Philadelphia, Pa.*

MUSIC.

11. A Disquisition. "Fairs as a Form of Charity."
GEORGE GLOVER CROCKER, *Boston.*

12. A Latin Declamation. From Quintus Curtius.
WILLIAM HENRY FISH, *Vernon, N. Y.*

13. An English Version. From Demosthenes on the Chersonesus.
CHARLES BAILEY SHUTE, *Malden.*

14. A Dissertation. "The Economy of Heavy Taxation."
FRANKLIN LEONARD BUSH, *Auburn, N. Y.*

15. An English Version. From Jules Janin: "Le Flâneur."
ALBERT CLARK BUZELL, *Exeter, N. H.*

16. A Latin Dialogue. From the Pseudulus of Plautus.
WILLIAM HARRINGTON WARREN, *Westborough.*
MELVILLE COX TOWLE, *Bradford.*

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MUSIC.

17. A Dissertation. "What the Monitors have accomplished."

ALBERT THOMAS SINCLAIR, *Brighton.*

18. An English Version. From R. Töpffer's "Réflexions et Menus Propos."

GEORGE ANTHONY HILL, *Sherborn.*

19. A Greek Version. From Mr. Everett's Gettysburg Address.

CHARLES HARRISON TWEED, *Taunton.*

20. A Disquisition. "The New Mexican Empire."

WILLIAM McFADON, *Quincy, Ill.*

21. A Dissertation. "The Roman Question."

EDWIN PLINY SEAVER, *Northborough.*

MUSIC.

22. An Oration. "Liberty and Equality."

HENRY HARRISON SPRAGUE, *Athol.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 18, 1864.

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1864.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Disquisition. "The Influence of Freedmen at the Court of the Cæsars."
   GEORGE WOODBURY SWETT, *Jamaica Plain.*

2. A Latin Version. From Macaulay: "The Progress of Civilization."
   OTIS LISCOME LEONARD, *Marshfield.*

3. An English Version. From Thucydides.
   ALLEN DANFORTH, *Plymouth.*

4. A Disquisition. "The English in New Zealand."
   JOHN QUINCY ADAMS BRACKETT, *Bradford, N. H.*

## Music.*

5. A Disquisition. "The Religious Ideas of the North American Indians."
   JESSE WALKER POTTS, *Albany, N. Y.*

* The Music will be performed by the Pierian Sodality.

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6. A Greek Dialogue. From the "Clouds" of Aristophanes.

WILLIAM LEVI PARKER, *Cambridge.*
CHARLES EDWIN STRATTON, *Boston.*

7. An English Version. From About's "Question Romaine."

FRANCIS CALLEY GRAY, *Boston.*

8. A Greek Version. From Robert Hall's Address to the Bristol Volunteers.

JOHN HENRY WATSON, *Boston.*

9. A Dissertation. "The Dutch Boers in South Africa."

WILLIAM DURANT BULLARD, *Cambridge.*

MUSIC.

10. A Disquisition. "William of Normandy."

GORHAM DEANE WILLIAMS, *Deerfield.*

11. An English Version. From the Annals of Tacitus.

STEPHEN HENRY STACKPOLE, *Roxbury.*

12. A Latin Version. From Macaulay's Essay on Lord Bacon.

JUSTIN EDWARDS GALE, *Rockport.*

13. A Disquisition. "The Liberal Party in France."

JAMES OTIS HOYT, *Haverhill.*

14. A Dissertation. "The Elder Cato and the Younger Scipio."

GEORGE HOMER SMITH, *Grantville.*

MUSIC.

15. A Dissertation. "The Nibelungenlied."

THOMAS FRANKLIN BROWNELL, *New Bedford.*

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16. A Latin Dialogue. From the "Bacchides" of Plautus.

MOORFIELD STOREY, *Boston.*
ABBOTT POMEROY WINGATE, *Boston.*

17. A Greek Version. From Jacobs on Classical Studies.

CLAUDIUS MARCELLUS JONES, *Worcester.*

18. A Disquisition. "The Components of our Population."

CHARLES BAILEY SHUTE, *Malden.*

19. An English Version. From Rodolphe Toepffer.

AMOS KIDDER FISKE, *Cambridge.*

20. A Dissertation. "Sir John Eliot."

GEORGE WALES DILLAWAY, *Roxbury.*

MUSIC.

21. An Oration. "The Representation of Minorities."

CHARLES HARRISON TWEED, *Taunton.*

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HARVARD COLLEGE.

# ORDER

OF

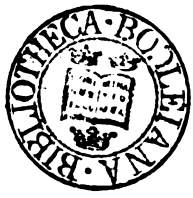
# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 2, 1865.

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1865.

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# ORDER

OF

# PERFORMANCES.

---

☞ The Performers will speak in the order of their names.

1. A Dissertation in Latin. "De Vita Moribusque Edvardi Everett."

WILLIAM ROTCH, *New Bedford.*

2. A Disquisition. "Roman Ideas of the Jews."

CHARLES EDWARD SOUTHER, *Haverhill.*

3. A Latin Version. From a Speech of Macaulay on the East India Company's Charter Bill.

GEORGE FREDERICK CHACE, *Taunton.*

4. An English Version. "Franklin." From Sainte-Beuve's "Causeries du Lundi."

JOHN JACOB LOUD, *Weymouth.*

5. A Dissertation. "Old and New Cæsarism."

WILLIAM HENRY FISH, *Vernon, N. Y.*

MUSIC.*

6. A Disquisition. "Recent Discoveries in Pompeii."

GEORGE AUGUSTUS GODDARD, *Boston.*

* The Music will be performed by the Mendelssohn Quintette Club.

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7. A Greek Dialogue. From the "Clouds" of Aristophanes.

STREPSIADES, GEORGE LAURIE OSGOOD, *Chelsea.*
PHEIDIPPIDES, JOHN DAVIS WILLIAMS, *Roxbury.*

8. An English Version. "A French View of the American Idea of Public Order." From Laboulaye's "Paris en Amérique."

EATON SYLVESTER DRONE, *Zanesville, O.*

9. A Latin Declamation. "The Assassination of Agrippina." From the Annals of Tacitus.

MELVIN AUGUSTUS UNDERWOOD, *Milford.*

10. A Dissertation. "The Pope's Encyclical Letter."

CHARLES WARREN CLIFFORD, *New Bedford.*

MUSIC.

11. A Disquisition. "The Early Settlers of Carolina."

HENRY CLEVELAND WELLMAN, *Brookline.*

12. A Greek Declamation. From the Persæ of Æschylus.

GEORGE FREDERIC EMERY, *Portland, Me.*

13. An English Version. From a Speech of M. Rouland on the Encyclical Letter.

WILLIAM PAYNE BLAKE, *Boston.*

14. A Greek Declamation. From the First Philippic of Demosthenes.

SAMUEL CARROLL DERBY, *Dublin, N. H.*

15. A Disquisition. "Three Abdications in the Nineteenth Century."

ROLAND CROCKER LINCOLN, *Brookline.*

MUSIC.

Digitized by Google

16. A Disquisition. "Cotton in India."

NATHANIEL COLVER LEEDS, *Cambridge.*

17. A Latin Dialogue. Purgopolinices the Soldier, and Artotrogus his Parasite. From the Miles Gloriosus of Plautus.

DAVID GREEN HASKINS, *Cambridge.*
ALFRED CLARENCE VINTON, *Boston.*

18. A Latin Version. "Claims of the Pilgrims to the Reverence and Gratitude of their Descendants." From Orville Dewey.

JAMES WILLIAM HAWES, *Chatham.*

19. A Dissertation. "A Confederation of the British Provinces."

WILLIAM HARRINGTON WARREN, *Westborough.*

20. A Dissertation. "Chaucer's Sentiments concerning Women."

MELVILLE COX TOWLE, *Bradford.*

MUSIC.

21. An Oration. "The Six Hundredth Birthday of Dante."

GEORGE ANTHONY HILL, *Sherborn.*

22. An Oration. "The Progress of Freedom in America within the last Four Years."

FRANK EUSTACE ANDERSON, *Roxbury.*

Digitized by Google

HARVARD COLLEGE.

# ORDER

OF

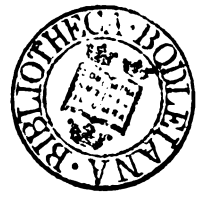
# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 17, 1865.

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
PRINTERS TO THE UNIVERSITY.
1865.

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# ORDER

OF

# PERFORMANCES.

---

1. A Disquisition in Latin. "Fallentis Sèmita Vitæ."
   WILLIAM LEVI PARKER, *Cambridge.*

2. An English Version. From Rogeard's "Propos de Labiénus."
   FREDERIC DODGE, *Cambridge.*

3. A Disquisition. "The True Dignity of Music."
   GEORGE LAURIE OSGOOD, *Chelsea.*

4. A Latin Version. From President Lincoln's Second Inaugural Address.
   ERNEST WATSON CUSHING, *Boston.*

5. A Dissertation. "Sir William Rowan Hamilton."
   MELVIN AUGUSTUS UNDERWOOD, *Milford.*

MUSIC.

6. A Disquisition. "Leonardo da Vinci as a Man of Science."
   ALBION CATE, *Winchester.*

7. An English Version. From Tacitus "De Oratoribus."
   MELDON LAROY HANSCOM, *Norfolk, Va.*

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8. A Greek Dialogue. From the "Birds" of Aristophanes.

HERBERT CODMAN CLAPP, *Cambridge.*
GEORGE HENRY TRIPP, *Roxbury.*

9. A Disquisition. "The Marquis de Montcalm."

GEORGE FREDERICK CHACE, *Taunton.*

10. An English Version. "Juvenal." From Victor Hugo's Essay on Shakespeare.

CHARLES GURLEY SAUNDERS, *Lawrence.*

11. A Dissertation. "The Interior of Arabia."

HASLETT McKIM, *Baltimore, Md.*

MUSIC.

12. A Dissertation. "Associations for the Promotion of Social Science."

STEPHEN HENRY STACKPOLE, *Roxbury.*

13. A Greek Version. From Hawthorne's "Twice-Told Tales."

WALTER HENRY SEAVER, *Northborough.*

14. A Disquisition. "Coal and Civilization."

ALLEN DANFORTH, *Plymouth.*

15. A Greek Version. "The Influence of Great Actions." From Daniel Webster.

FRANKLIN JUDSON CLARK, *Boston.*

16. An English Version. From Rogeard's "Propos de Labiénus."

ARTHUR BROOKS, *Boston.*

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17. A Dissertation. "The Advantages of Savage over Civilized Life."

JUSTIN EDWARDS GALE, *Rockport.*

MUSIC.

18. A Disquisition. "Applications of the Spectroscope in Astronomy."

JOHN HENRY WATSON, *Boston.*

19. A Greek Version. "The Importance of Classical Learning." From Joseph Story.

GEORGE VASMER LEVERETT, *Charlestown.*

20. A Latin Dialogue. From the "Eunuchus" of Terence.

WILLIAM AUGUSTUS BUNTON, *Manchester, N. H.*
WILLIAM WORTHINGTON, *Cincinnati, O.*

21. A Latin Version. From Shakespeare's "King Lear."

JOSEPH LEAVITT SANBORN, *Hampton Falls, N. H.*

22. A Dissertation. "The Viceroys of India."

SAMUEL CARROLL DERBY, *Dublin, N. H.*

MUSIC.

23. An Oration. "Transitory Literature."

AMOS KIDDER FISKE, *Cambridge.*

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# HARVARD COLLEGE.

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# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 1, 1866.

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
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1866.

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# ORDER

OF

# PERFORMANCES.

---

1. A Dissertation in Latin. "De Claudio Imperatore."
   WILLIAM PAYNE BLAKE, *Boston.*

2. A Disquisition. "Frederick William Robertson."
   GEORGE BATCHELOR, *New Bedford.*

3. An English Version. From Count Montalembert's "Victoire du Nord."
   JAMES RUSSELL CARRET, *West Medford.*

4. A Greek Version. From Sir Walter Raleigh.
   WINTHROP LOUIS CHENERY, *Belmont.*

5. A Dissertation. "The Political Condition of Prussia."
   ALFRED CLARENCE VINTON, *Boston.*

MUSIC.

6. A Disquisition. "Matthew Arnold."
   JOHN JACOB LOUD, *Weymouth.*

7. A Latin Dialogue. From the "Bacchides" of Plautus.
   ELWYN WALLER, *New York, N. Y.*
   ALFRED HENRY HALL, *Roxbury.*

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8. An English Version. From Seneca's "Apotheosis of Claudius."

CHARLES LORING JACKSON, *Boston.*

9. A Latin Declamation. From Tacitus.

EDWARD JACKSON HOLMES, *Boston.*

10. A Dissertation. "English Letter-Writers."

EATON SYLVESTER DRONE, *Zanesville, O.*

11. A Disquisition. "Women of Fashion in Juvenal's Time."

CHARLES EDWIN STRATTON, *Boston.*

## Music.

12. A Dissertation. "Hopeful Princes and Worthless Kings."

GEORGE FREDERIC EMERY, *Portland, Me.*

13. An English Version. From Plato's "Republic."

GEORGE HENRY MILLER, *Fitchburg, Wis.*

14. A Disquisition. "The Non-European Population of Brazil."

OTIS LISCOME LEONARD, *Marshfield.*

15. A Latin Version. From Sir Thomas Browne's "Religio Medici."

WILLIAM GIBBS PECKHAM, *Newport, R. I.*

16. An English Version. From Perrens' "Vie de Savonarole."

GEORGE COMBE MANN, *Concord.*

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17. A Dissertation. "Irish Grievances."

DAVID GREENE HASKINS, *Cambridge.*

MUSIC.

18. A Disquisition. "The Napiers."

FRANCIS CALLEY GRAY, *Boston.*

19. A Greek Dialogue. From the "Frogs" of Aristophanes.

ARTHUR JONES LOUD, *Plymouth.*
JAMES BRAINERD TAYLOR, *Boston.*

20. A Dissertation. "Successful Persecutions."

MOORFIELD STOREY, *Boston.*

21. A Greek Version. From Livy.

SILAS PARSONS COOK, *Keene, N. H.*

22. An Oration. "Discoveries in Prison Discipline."

CLAUDIUS MARCELLUS JONES, *Worcester.*

MUSIC.

23. An Oration. "The Recent History of Hungary."

JAMES WILLIAM HAWES, *Chatham.*

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BIBLIOTHECA

# HARVARD COLLEGE.

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## ORDER OF PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 23, 1866.

---

1. A Dissertation in Latin. "De Personis Bacchidum Plautinarum."

   GEORGE HENRY TRIPP, *Boston.*

2. An Essay. "Ancient and Modern Armies."

   ARTHUR EARL JONES, *Cambridge.*

3. An Essay. "American Archæology."

   WILLIAM MONTGOMERY, *Roxbury.*

4. A Disquisition. "Obligations of Prussia to the Baron von Stein."

   JAMES RUSSELL CARRÉT, *West Medford.*

5. A Metrical English Version. "Jeanne d'Arc." From Casimir Delavigne.

   DEXTER TIFFANY, *Worcester.*

6. A Greek Version. From Webster's Oration at Plymouth.

   EDWIN LAWRENCE SARGENT, *Lynn.*

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7. A Dissertation. "Count Montalembert."

CHARLES GURLEY SAUNDERS, *Lawrence.*

8. An Essay. "The Theology and Religion of the North American Indians."

JOHN COTTON JACKSON, *Boston.*

9. An Essay. "Archbishop Whately."

ISAAC TAYLOR HOAG, *Deerfield, N. H.*

10. An English Version. "The Temple of the Classics." From Sainte-Beuve.

GEORGE FERDINAND BECKER, *Cambridge.*

11. A Latin Dialogue. From the "Adelphi" of Terence.

ISAAC HOMER SWEETSER, *Charlestown.*
PAUL WENTWORTH, *Sandwich, N. H.*

12. A Disquisition. "Virgil and Gray."

EDWARD JACKSON HOLMES, *Boston.*

13. A Dissertation. "Courage."

GEORGE COMBE MANN, *Concord.*

14. An Essay. "Politics in the Pulpit."

WILLIAM FRANKLIN DAVIS, *Lowell.*

15. A Disquisition. "Slavery among the Hebrews."

ARTHUR JONES LOUD, *Plymouth.*

16. A Dissertation. "The Irish Mind."

JAMES BRAINERD TAYLOR, *Boston.*

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17. A Disquisition. "Missionaries from the British Islands in the Middle Ages."

ALFRED HENRY HALL, *Roxbury.*

18. A Greek Version. From Hawthorne's "Marble Faun."

MILTON REED, *Cambridge.*

19. A Disquisition. "The Devastation of the Palatinate."

MELDON LAROY HANSCOM, *Norfolk, Va.*

20. A Greek Version. From Johnson's "Rasselas."

MOSES WILLIAMS, *Brookline.*

21. A Dissertation. "Christianity and Political Liberty."

SILAS PARSONS COOK, *Keene, N. H.*

22. A Latin Version. From Macaulay's Review of Mitford's "Greece."

WILLIAM COWPER SIMMONS, *North Wrentham.*

23. A Dissertation. "Vermont a Model Democracy."

HERBERT CODMAN CLAPP, *Cambridge.*

24. An Oration. "The Relations of Religion and Science."

GEORGE VASMER LEVERETT, *Charlestown.*

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## SENIORS ENTITLED TO PARTS.

Barton.
Brooks.
Bunton.
Carrét.
Chenery.
Churchill.
Clapp.
F. J. Clark.
Cook.
Cushing.
Davis.
Derby.
Dodge.
Dudley.
Hall.
Hanscom.
Hoag.
Holmes.
C. L. Jackson.
J. C. Jackson.
Jones.
Leverett.
Loud.
Mann.
Miller.
Montgomery.
Peckham.
Poole.
Sanborn.
Saunders.
Taylor.
Tripp.
Waller.
Worthington.

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## JUNIORS ENTITLED TO PARTS.

Ammidown.
Bacon.
Becker.
F. Brooks.
Busiel.
Davenport.
Dehon.
Dole.
Durham.
Farley.
Farnham.
Hillis.
Lyman.
Nash.
M. Reed.
Sargent.
Seward.
Simmons.
Sprague.
Sweetser.
Talmadge.
Thayer.
Tiffany.
P. Wentworth.
Williams.

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BIBLIOTHECA HOLLISIANA

# HARVARD COLLEGE.

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## ORDER OF PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 7, 1867.

---

1. A Latin Dissertation. "De Bello Servili."
   FREDERIC DODGE, *Cambridge.*

2. An Essay. "Light as a Means of Chemical Analysis."
   BENNETT FRANKLIN DAVENPORT, *Roxbury.*

3. An Essay. "The Household of King Antinoüs."
   HEMAN WHITE CHAPLIN, *Newton.*

4. An Essay. "The Suffrage Question in England."
   SANFORD HARRISON DUDLEY, *New Bedford.*

5. A Latin Dialogue. From Talfourd's "Ion."
   JOHN PICKERING LYMAN, *Portsmouth, N. H.*
   EDWARD EVERETT THAYER, *Cambridge.*

6. A Disquisition. "Recent Essays on University Reform."
   WILLIAM GIBBS PECKHAM, *Newport, R. I.*

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7. A Dissertation. "The Tendency of Opinion in the United States on the Free Trade Question."

WINTHROP LOUIS CHENERY, *Belmont.*

8. A Metrical English Version. From Lamartine.

JOHN HILLIS, *Stow.*

9. An Essay. "French Lyrical Poetry."

CHARLES ONSLOW STEARNS, *Concord, N. H.*

10. A Disquisition. "The Michigan University."

GEORGE LEONARD BARTON, *Gill.*

MUSIC.*

11. An English Version. From Thucydides.

JOHN TILTON BUSIEL, *Laconia, N. H.*

12. A Dissertation. "American and European Cannon."

WILLIAM AUGUSTUS BUNTON, *Cambridge.*

13. An Essay. "National Charities."

EDWARD STICKNEY WOOD, *Cambridge.*

14. A Greek Version. From the "Spectator."

HORACE BACON, *Brookline.*

15. An Oration. "Classical Studies in a Liberal Education."

ARTHUR BROOKS, *Boston.*

MUSIC.

16. A Disquisition. "The Eastern Question."

ELWYN WALLER, *New York, N. Y.*

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* The music will be performed by the Pierian Sodality.

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17. An Essay. "The Darwinian Theory of Selection."
JOSEPH RICHMOND CHURCHILL, *Dorchester.*

18. An English Version. "The Sincerity of Mahomet." From Edmond Scherer.
EDWARD EVERETT SPRAGUE, *Albany, N. Y.*

19. A Disquisition. "The Mineral Wealth of the United States."
CHARLES LORING JACKSON, *Boston.*

20. A Latin Version. From a Speech of Lally-Tollendal.
CHARLES WILLIAM DURHAM, *Chelsea.*

MUSIC.

21. A Disquisition. "The Education of Princes."
JEROME BONAPARTE POOLE, *East Abington.*

22. A Greek Declamation. From Demosthenes on the Crown.
CHARLES FLETCHER DOLE, *Chelsea.*

23. A Disquisition. "The Californian Miner."
ERNEST WATSON CUSHING, *Boston.*

24. A Dissertation. "Roman Virtue in the Second Century."
FRANKLIN JUDSON CLARK, *Boston.*

MUSIC.

25. An Oration. "Our Danger from Centralization."
JOSEPH LEAVITT SANBORN, *Hampton Falls, N. H.*

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## SENIORS ENTITLED TO PARTS.

Barton.
Brooks.
Bunton.
Carrét.
Chaplin.
Chenery.
Churchill.
Clapp.
F. J. Clark.
Cook.
Cushing.
Davenport.
Davis.
Dodge.
Dudley.
Hall.
Hanscom.
Hoag.
Holmes.
C. L. Jackson.
J. C. Jackson.
Jones.
Leverett.
Loud.
Mann.
Montgomery.
Peckham.
Poole.
Sanborn.
Saunders.
C. O. Stearns.
Taylor.
Tripp.
Waller.
E. S. Wood.
Worthington.

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## JUNIORS ENTITLED TO PARTS.

Ames.
Ammidown.
Bacon.
Becker.
F. Brooks.
Busiel.
Davenport.
Dehon.
Dole.
Durham.
Farnham.
Hillis.
Lyman.
Nash.
M. Reed.
Sargent.
Seward.
Simmons.
Sprague.
Sweetser.
Talmadge.
Thayer.
P. Wentworth.
Williams.

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## HARVARD COLLEGE.

# ORDER OF PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 22, 1867.

---

1. A Disquisition in Latin. "Quid sit Ingenium Eximium."

   HENDERSON INCHES DEHON, *Boston.*

2. A Metrical English Version. From Casimir Delavigne's "Columbus."

   JAMES JEFFERSON MYERS, *Frewsburg, N. Y.*

3. A Latin Version. From Ralph Waldo Emerson.

   GEORGE HOMER BALL, *Milford.*

4. A Greek Declamation. From the Third Philippic of Demosthenes.

   ALFRED GOODALE LAMSON, *Lowell.*

MUSIC.

5. A Latin Dialogue. From Sheridan's "Rivals."

   JOSEPH BANGS WARNER, *Cambridge.*
   WILLIAM HUNTER ORCUTT, *Cambridge.*

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6. A Disquisition. "Victor Hugo as Politician and Patriot."

FREDERICK GUION IRELAND, *New York, N. Y.*

7. A Latin Version. From Burke's Speech in the Impeachment of Hastings.

JAMES ALBERT DODGE, *Salem.*

8. A Disquisition. "Spinoza's Religion."

WILLIAM HUMPHREY NASH, *North Weymouth.*

9. A Dissertation. "The Second Part of Goethe's Faust."

JAMES HENRY DAVENPORT, *Roxbury.*

10. A Greek Dialogue. From "The Birds" of Aristophanes.

ROBERT SWAIN MORISON, *Milton.*
WILLIAM GALLAGHER, *Boston.*

## Music.

11. A Metrical English Version. From Goethe's "Faust."

AUGUSTUS EVERETT WILLSON, *New Albany, Ia.*

12. A Latin Version. Gibbon's Character of Constantine.

BENJAMIN LOWELL MERRILL TOWER, *Boston.*

13. An English Version. From Hugo's "Misérables"; The Battle of Waterloo.

ROBERT ALDER McLEOD, *Baltimore, Md.*

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14. A Dissertation. "Carlyle and Mill."

FREDERICK BROOKS, *Boston.*

MUSIC.

15. An Oration. "Leisure."

WILLIAM COWPER SIMMONS, *North Wrentham.*

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## SENIORS ENTITLED TO PARTS.

Allen.
Ames.
Ammidown.
Bacon.
Becker.
Brooks.
Busiel.
Casey.
Davenport.
Dehon.
Dole.
Durham.
Farnham.
Hillis.
Ireland.
Lyman.
Nash.
M. Reed.
Sargent.
Seward.
Simmons.
Sprague.
Sweetser.
Talmadge.
Thayer.
Tiffany.
P. Wentworth.
Williams.

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## JUNIORS ENTITLED TO PARTS.

Ball.
J. C. Bartlett.
Beal.
J. H. Bowditch.
Bradford.
Brannan.
Burt.
Butler.
Capen.
Childs.
Cook.
Dodge.
Fay.
Fiske.
Fox.
Gallagher.
Grant.
Gray.
L. B. Hall.
Hartwell.
H. B. Hill.
Howland.
Lamson.
Locke.
McLeod.
E. H. Mason.
~~J. R. Mason.~~
G. E. Merrill.
Millett.
Montague.
Morison.
Myers.
Orcutt.
Peabody.
Pratt.
Putnam.
Rawle.
Richardson.
Severance.
G. R. Shaw.
Tower.
Travis.
Turner.
Warner.
Willard.
Willson.
Wright

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# HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 5, 1868.

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
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1868.

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# ORDER

OF

# PERFORMANCES.

---

1. A Latin Dissertation. "Num declamandi consuetudo his temporibus sit accommodata."

JAMES BARR AMES, *Boston.*

2. A Disquisition. "The Irish Question."

MOSES JONES WENTWORTH, *Sandwich, N. H.*

3. An English Version. From Victor Hugo's "Shakespeare."

FRANCIS RAWLE, *Philadelphia, Pa.*

MUSIC.

4. A Disquisition. "The Life of a Roman Gentleman in Trajan's Time."

JOHN FRANCIS CASEY, *Charlestown.*

5. A Dissertation. "Blanche of Castile."

ALDEN BRADFORD FARNHAM, *Bath, Me.*

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6. A Dissertation. "The French Bar."

JOSIAH LAFAYETTE SEWARD, *Keene, N. H.*

7. An English Version. From a Speech of Thiers.

FRANCIS GREENWOOD PEABODY, *Boston.*

MUSIC.

8. A Disquisition. "The Norman Conquest."

ALBERT HOLMES AMMIDOWN, *Southbridge.*

9. An Oration. "Poetical Justice in History."

CHARLES FLETCHER DOLE, *Norridgewock, Me.*

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HARVARD COLLEGE.

# ORDER

OF

# PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, OCTOBER 27, 1868.

CAMBRIDGE:
WELCH, BIGELOW, AND COMPANY,
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1868.

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# ORDER

OF

# PERFORMANCES.

---

1. A Latin Oration. "Quid censeat Quintilianus de Liberum Educatione."

WILLIAM GALLAGHER, *Boston.*

2. A Dissertation. "Roman Virtue in the Second Century."

HENRY WARE PUTNAM, *Roxbury.*

3. An English Version. "A Character of Cromwell." From Victor Hugo.

CHARLES MONROE, *Boston.*

4. A Greek Declamation. From the Chersonesus Oration of Demosthenes.

LEONARD HUNTRESS, *North Tewksbury.*

5. An English Version. From Napoleon the Third's Life of Cæsar. "The Crossing of the Rubicon."

CHARLES FREEMAN NYE, *Champlain, N. Y.*

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6. A Disquisition. "The Vision of Piers Ploughman."

EUGENE MALCOLM JOHNSON, *Nahant.*

7. An English Version. From Count Montalembert.

THOMAS MORGAN ROTCH, *Philadelphia, Pa.*

8. A Metrical Version. From Schiller's "Cassandra."

WILLIAM WIGGLESWORTH CHAMBERLIN, *Worcester.*

9. A Disquisition. "The Education of Princes."

LEWIS BENEDICT HALL, *Albany, N. Y.*

10. A Greek Version. "Character of Alexander." From Grote's History of Greece.

CHARLES CROOKE EMOTT, *Poughkeepsie, N. Y.*

11. An Oration. "The Old Age of the Scholar."

ROBERT ALDER McLEOD, *Baltimore, Md.*

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## SENIORS ENTITLED TO PARTS.

Ball.
F. Bartlett.
J. C. Bartlett.
Beal.
J. H. Bowditch.
Bradford.
Brannan.
Burt.
Butler.
Capen.
Cook.
Dodge.
Fiske.
Fox.
Gallagher.
Grant.
Gray.
L. B. Hall.
Hartwell.
H. B. Hill.
Howland.
Johnson.
Lamson.
Locke.
McLeod.
E. H. Mason.
G. E. Merrill.
Millet.
Montague.
Morison.
Myers.
Orcutt.
Peabody.
T. E. Pope.
Pratt.
Putnam.
Rawle.
Richardson.
Severance.
G. R. Shaw.
Tower.
Travis.
Turner.
Warner.
Willard.
Willson.
Woodman.
Wright.

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## JUNIORS ENTITLED TO PARTS.

G. Adams.
Brown.
Bunton.
Chamberlin.
Chapman.
Coes.
La. Curtis.
Cutler.
Deane.
Dixon.
Drew.
Emott.
Evans.
Fernald.
Fitz.
Francis.
Galloway.
Hale.
Harrison.
Healy.
Huntington.
Huntress.
Kettell.
Ladd.
Lincoln.
Littlefield.
Low.
Mann.
Merrick.
Mitchell.
Monroe.
Morse.
Nichols.
Norcross.
Nye.
Parkman.
Perrin.
Rotch.
Sheldon.
Shepard.
Soley.
Soule.
Spackman.
C. P. Spalding.
Swan.
Ticknor.
Vaughan.
Viaux.
Wait.
Walcott.
Watson.
Weston.
Wharton.
White.
Wolcott.
Woodard.
Worcester.

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# HARVARD COLLEGE.

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## ORDER OF PERFORMANCES

FOR

# EXHIBITION,

TUESDAY, MAY 4, 1869.

---

1. A Dissertation in Latin.
   FRANCIS GREENWOOD PEABODY, *Boston.*

2. An Essay. "Tilly at Magdeburg."
   HENRY GODDARD PICKERING, *Boston.*

3. An Essay. GERALD WYMAN, *Charlestown.*

4. An Essay. HERBERT DUNNING CUTLER, *Brookline.*

5. An English Version. From Delavigne's "Jeanne D'Arc."
   JAMES BOSLEY WYATT, *Baltimore, Md.*

6. An English Version. From Beulé's "Portraits du Siècle d'Auguste."
   ARTHUR HAMILTON CUTLER, *Holliston.*

7. A Greek Version. CHARLES HERBERT SWAN, *Dorchester.*

8. A Greek Dialogue. From Lucian.
   GEORGE HARRISON, *Philadelphia, Pa.*
   HENRY PARKMAN, *Boston.*

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9. An Essay. CHARLES EVANS POPE, *Chicago, Ill.*

10. An Essay. HENRY WARE DEANE, *Brookline.*

11. A Disquisition.
JOSEPH DODDRIDGE BRANNAN, *Cincinnati, O.*

12. A Dissertation.
BENJAMIN LOWELL MERRILL TOWER, *Boston.*

13. An Essay. "The Germans in the War of Liberation."
PRESCOTT HALL BUTLER, *New York, N. Y.*

14. An Essay. JOHN MASON WILLIAMS PRATT, *Taunton.*

15. An Essay. GEORGE RUSSELL SHAW, *Cambridge.*

16. An Essay. THOMAS ELIOT POPE, *New Bedford.*

17. A Latin Version. LAURENCE CURTIS, *Boston.*

18. A Latin Dialogue. From the "Eunuchus" of Terence.
BABSON SAVILIAN LADD, *Cambridge.*
JOSEPH HEALY, *Boston.*

19. An English Version. FREDERIC HENRY VIAU, *Boston.*

20. An English Version.
HENRY KITTREDGE SPAULDING, *Tewksbury.*

21. An Essay. "Lamartine."
GARDNER GOODRICH WILLARD, *Chicago, Ill.*

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22. An Essay. FRANKLIN BARTLETT, *New York, N. Y.*

23. A Disquisition. THOMAS PRINCE BEAL, *Boston.*

24. An Essay. WARREN ANDREW LOCKE, *Charlestown.*

25. An Essay. CHARLES WARREN RICHARDSON, *Salem.*

26. An Essay. HARRIS COWDREY HARTWELL, *Groton.*

27. A Greek Version.
CHARLES FULLER WOODARD, *Bangor, Me.*

28. An English Version. From Gasparin.
ROGER WOLCOTT, *Boston.*

29. A Disquisition. "Chaucer's Treatment of Women."
CHARLES LABAN CAPEN, *Bloomington, Ill.*

30. A Latin Version.
WILLIAM GARDNER HALE, *Peterboro', N. H.*

31. A Greek Version.
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32. A Greek Version. From Bacon's Essays.
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